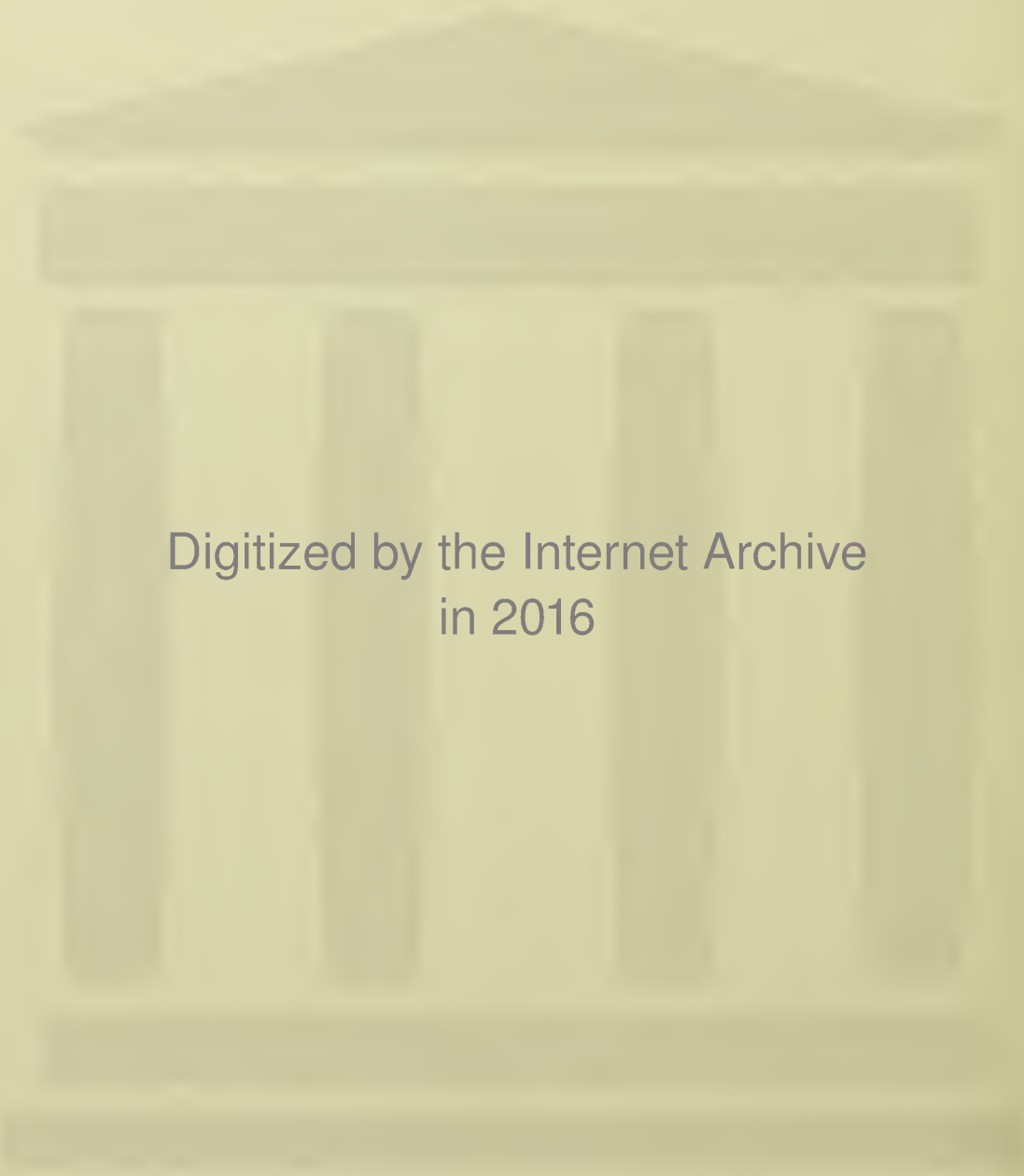
1963
PESKE-TUK



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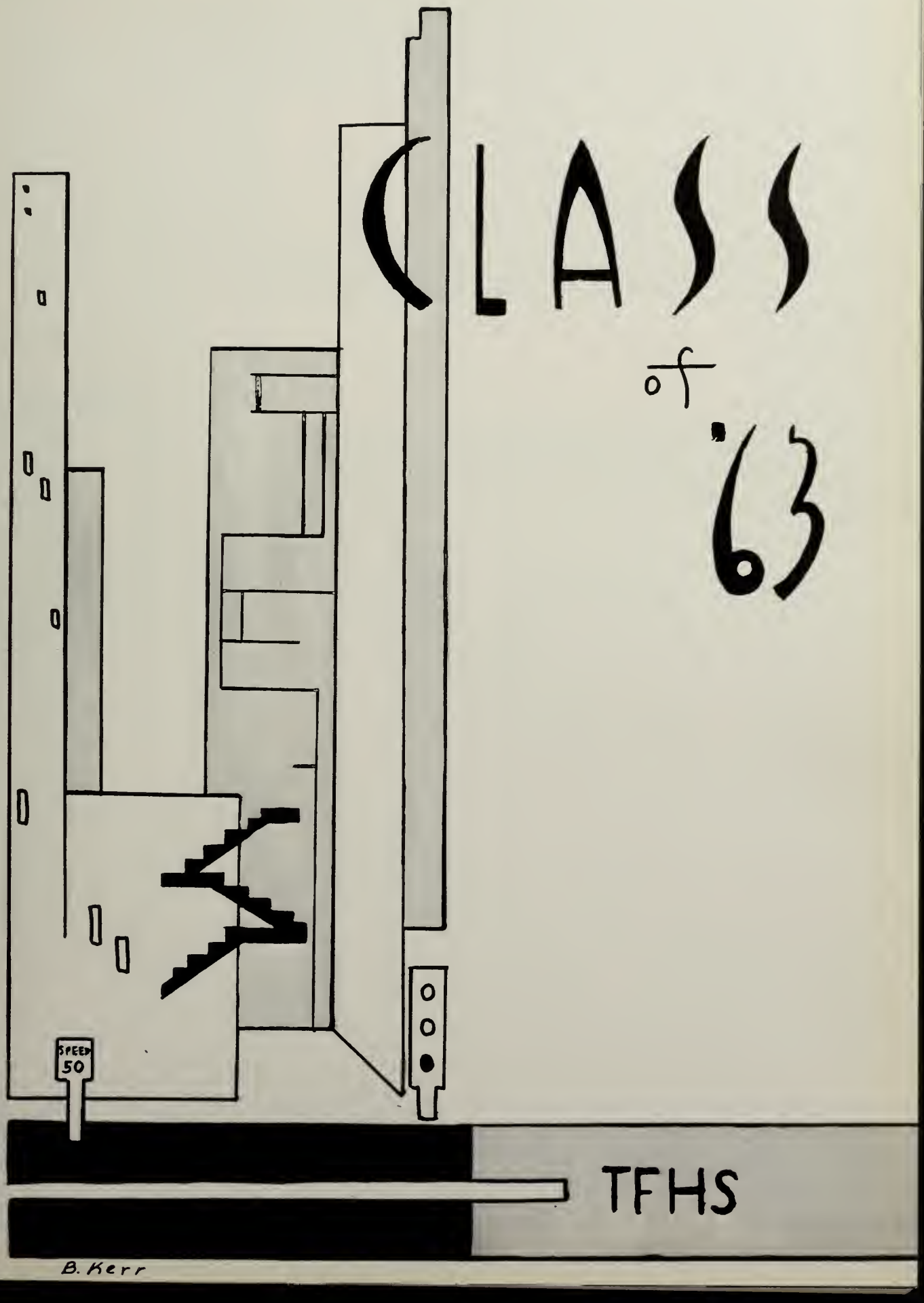

CLASS
of
'63
SPEED
50
TFHS
B. Kerr

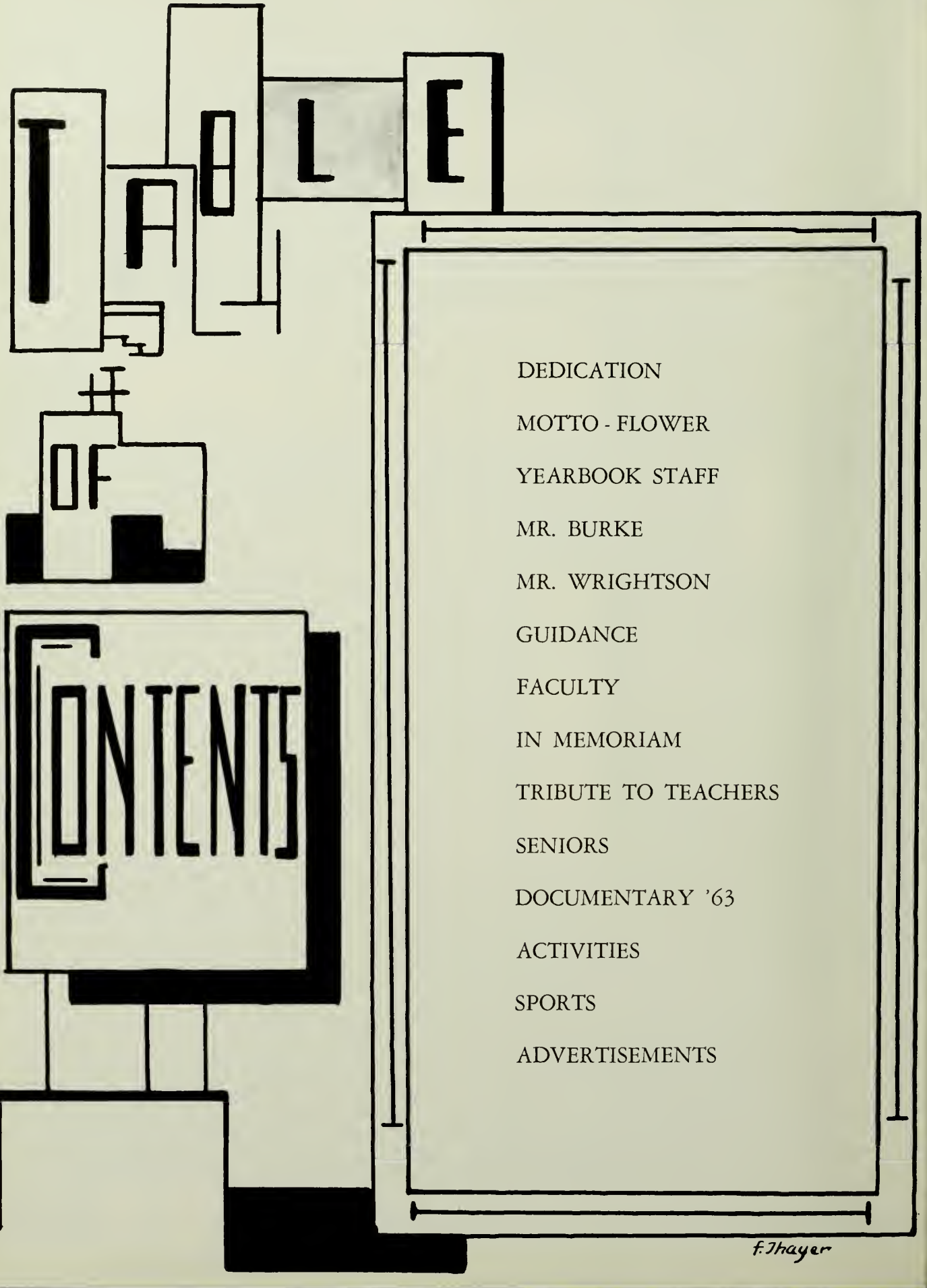
MR. MAURICE DONOVAN

DEDICATION

Four years ago, a class, weak and insecure, entered the halls of T.F.H.S. Four years ago, a man, determined and untiring, entered these halls.

Together, through these fleeting fun and work filled years, we have planned and built. Together, we now stand filled with the joy of success . . . the pride of accomplishment and admire our city.

The work is done; the city, as near perfect as it may be with yearbooks, plays, musicals, Netops, and Alter Egos stands completed. We leave it now to choose our avenue, but carry with us a flame of knowledge and a cherished remembrance of Mr. Maurice Donovan.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STRENGTH THROUGH
UNITY
OUR FOUNDATION

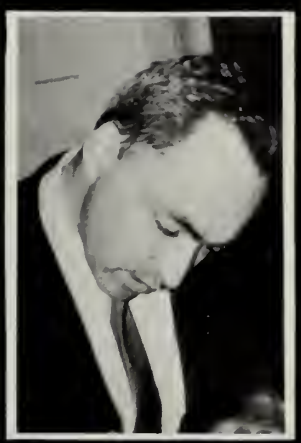
NETOP

EDITORIAL BOARD—Seated left to right: Janina Mirecki (Feature Ed.), Marion Housman (Co-Ed.), Marion Bliss (Rewrite Ed.), Joan Rastallis (News Ed.). Standing left to right: Brian Kerr (Art Ed.), Paul Trudel (Feature Ed.), Mr. Maurice Donovan (Faculty Advisor), Gerry Simons (Co-Ed.), Gerald Couture (Layout Mgr.), Noel Potter (News Ed.), Leonard Desautels (Sports Ed.), Paul Sicard (Sports Ed.—not present).

PESKE-TUK

FEATURE STAFF—Left to right: Paul Trudel and Janina Mirecki (Feature Editors), Carolyn Cossett, Annette Krejmas, Helen Morris.

MANAGING BOARD—Left to right: Gerald Couture, Marion Housman, Gerry Simons, Brian Kerr.



NEWS STAFF—First row left to right: Louise Duda, Gloria Dejnak, Adele Paulin, Janice Bordeaux, Yvonne Croteau, Joan Rastallis (News Ed.). Second row left to right: Noel Potter (News Ed.), Robert Savage, David Kruger, Barbara Siwizki, Lois Daignault, Cynthia Robert.

TYPING STAFF

Standing left to right: Carol Biano, Sandra Regan, Helen Deso, Norma Sweeney, Joan Parsons. Seated left to right: Barbara Burnham, Shirley Zak.

REWRITE STAFF

Left to right: Joan Rastallis, Marion Bliss (Rewrite Ed.), Nancy Krejmas, Sandra Buxton, Cynthia Robert, Judith Parsons.

"NETOP IS SERIOUS WORK!"

"D — Day"

ART STAFF
Standing left to right: Brian Kerr (Art Ed.), Florence Thayer, Barbara Siwizki. Seated: Annette Krejmas.

SPORTS STAFF
Upper row left to right: Gerald Couture, Gordon Pfersich, Richard Rice. Lower row left to right: Leonard Desautels (Sports Ed.), John Reipold, David Kruger, Paul Sicard (Sports Ed.—not present).

"OH, No!"

MR. ARTHUR E. BURKE

In the heart of our city stands a monumental bronze—not mere bronze, but a wondrous commixion of metals . . . traits. So like our Mr. Burke it is! . . . so dignified, so pleasing, so proper. From its vantage its eyes keep watch over the city. Yet it is more than cold, impassive metal. There is the constant play of light and shade, the friendly greeting in the halls, the "behind the scenes" deeds so necessary to our city's survival. We thank you — Mr. Burke.

MR. GEORGE F. WRIGHTSON

As we pass through our city, we discover that there has always been a strong and paternal light shining at every corner. A sense of judgment combined with vast experience has helped all of us to make our decisions. One single beam has changed our lives in so many ways. As we leave these streets we will carry with us a spark of that light. We thank you — Mr. Wrightson.

GUIDANCE

COUNSELOR
MR. ALBERT E. ROUTHIER

A motorist confronted with two roads often does not know in which direction to proceed, unless guided by a sign. Mr. Albert Routhier has been our road sign.

With sincere interest, a word of timely advice, and a bit of humor, he has guided us through these years of confusion and important decisions.

When our world turned upside down or became an impossible puzzle, he was there to right it again. Problems which seemed insurmountable to us he brought back to realistic proportions.

Mr. Routhier has listened patiently to our "I'm not sure what I want to be!" or "Why should I go to college"? With a degree of calmness he has answered our questions and instilled confidence where before there was doubt and insecurity.

His understanding in times of distress and encouragement in times of bewilderment have been an unfailing part of his fine guidance.

The class of '63 will always appreciate the time and energy which Mr. Routhier has so willingly devoted.

GUIDANCE COUNSEL

One of the most valuable agencies of our city is the Guidance Counsel. The chief executive is Mr. Wrightson (center). The members (seated left to right) are: Mr. Robert Plaisted — Class of '66; Mrs. Louisa Barclay — Class of '64; Mr. Frederick Oakes — Class of '65; Mr. Albert Routhier — Class of '63.

At some time every citizen of our city has been in need of counseling. We have indeed benefited from the aid and understanding which our advisors have willingly given. They have given new outlooks on life; many of us have discovered our abilities and talents and have learned to develop them. An integral part of our city, the Counsel has impressed upon us the importance of scholastic and social achievements.

Departing from our metropolis, we thank them for the assistance and ideals they have given us.

FACULTY

MR. MAURICE FRANCIS DONOVAN
B.A. — Boston College
English III; Dramatics Coach, Netop and Peske-Tuk Advisor, Alter Ego Advisor.

MISS LOUISE MAY CLARK
B.A. — University of Vermont
Latin I & II.

MR. FREDERICK BARNES OAKES
B.A. — Tufts University
M.S. — University of Massachusetts
English IV; Camera Club Advisor, Guidance Counselor — '65.

MR. WILLIAM JEREMIAH THOMAS CONNELLY
B.A. — Amherst College
M.S. — University of Massachusetts
Spanish I & II, English I.

MRS. CHARLOTTE ZELUMA POTTER
B.A. — University of Maine
English I.

MR. FLORIS VAN DEN BERG
B.A. — University of Amsterdam
Latin I, French I.

MRS. LOUISA ALMY BARCLAY
B.A. — Radcliffe College
M.S. Ed. — Boston Teachers College
English II; Guidance Counselor — '64.

MR. ALBERT JOSEPH ROUTHIER
B. Ph. — University of Montreal, M.A.T. — Boston College
French I,II & III; French Club Advisor, Guidance Counselor — '63.

MRS. JEAN N. MARTIN

B.S. — Platteville State Teachers College, Wisconsin

Algebra II.

MR. WILLIAM STEINECKE JR.

B.A. — University of Vermont

Medieval-Modern History, Social Science, Government, Physical Education.

MR. JOHN FRANCIS BASSETT

B.S. — Arnold College

Biology; Head Football Coach, Track Coach.

MR. EDWARD JOSEPH BOURDEAU

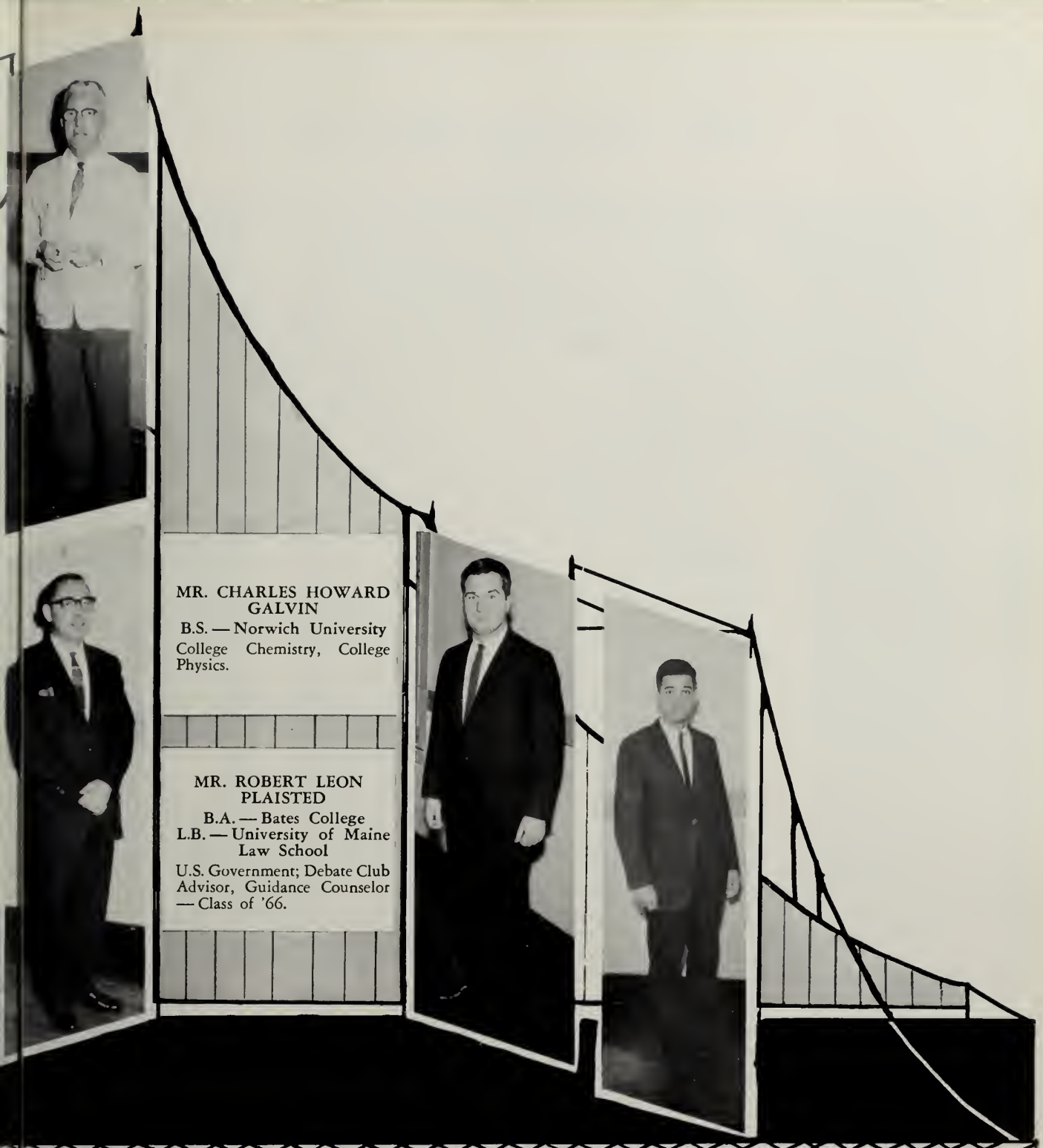
B.S. — University of Massachusetts, M.S. Ed. — University of Massachusetts

Algebra I, Applied Mathematics; Assistant Football Coach, Assistant Baseball Coach.

MR. FRED PHILIP KENNEY

B.S. — Florida State University, M.S. — Florida State University

American History; Head Basketball Coach, Head Baseball Coach.



MR. CHARLES HOWARD GALVIN

B.S. — Norwich University

College Chemistry, College Physics.

MR. ROBERT LEON PLAISTED

B.A. — Bates College

L.B. — University of Maine Law School

U.S. Government; Debate Club Advisor, Guidance Counselor — Class of '66.

MR. GEORGE FRANK BUSH

B.A. — Williams College

M.S. Ed. — University of Massachusetts

Ancient History, Medieval-Modern History.

MR. HENRY ANTHONY KOZLOSKI

B.S. — Springfield College

Practical Chemistry, Practical Physics, General Science.

MR. RAYMOND LEONARD GARBIEL

B.S. — University of Massachusetts

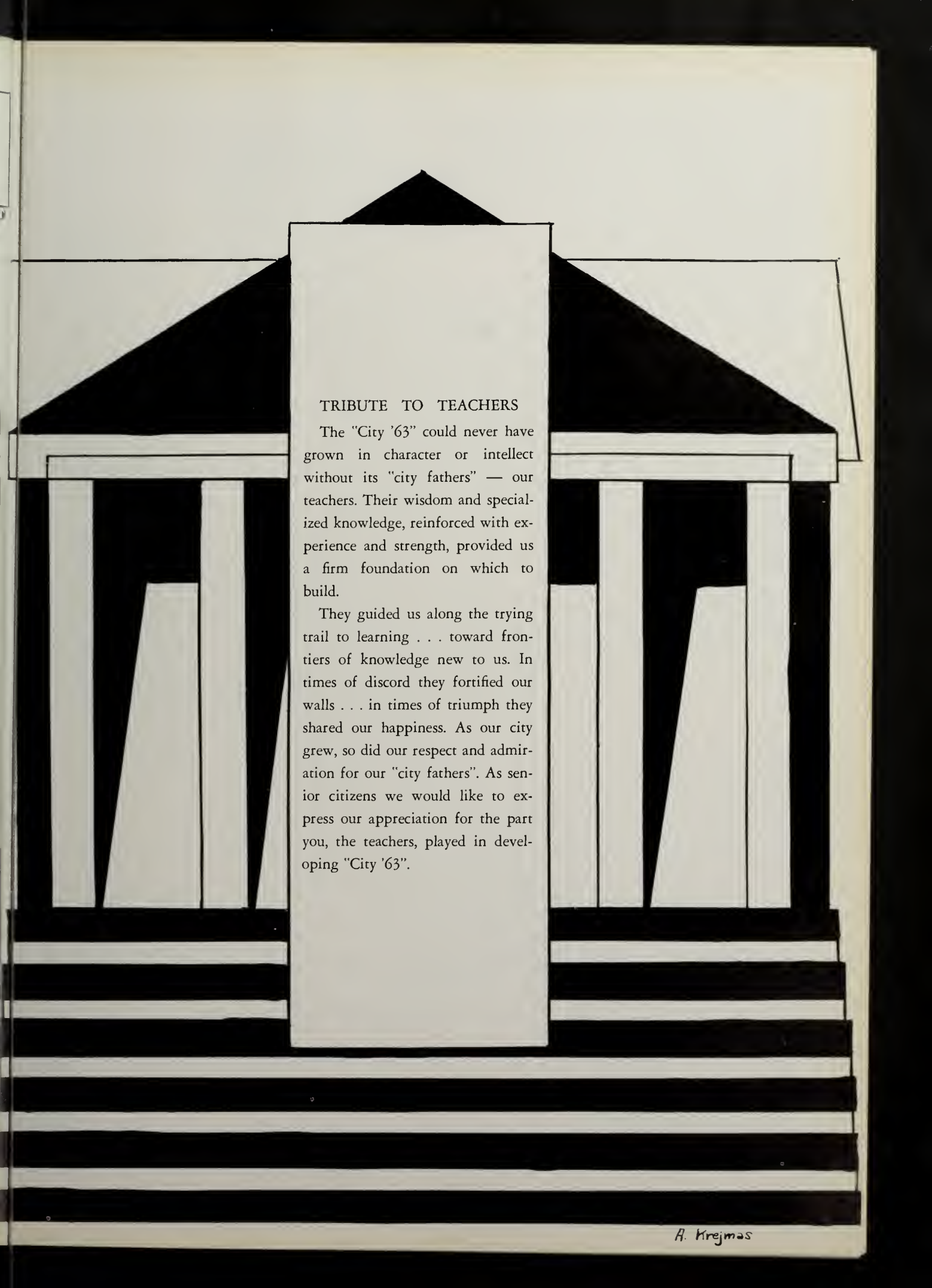
Plane Geometry, Review Mathematics.

Brian Kerr

IN MEMORIAM

MISS EVELYN LINDSAY

The sculptor carves his columns with love . . . devotion. A part of the sculptor is fused into those columns for they have life, beauty . . . permanence. So it is with our Miss Lindsay. The alliance of teacher and student, love and dedication shall ne'r be broke. Forever, she shall remain in the temple of our hearts, for greatness is eternal.



TRIBUTE TO TEACHERS

The "City '63" could never have grown in character or intellect without its "city fathers" — our teachers. Their wisdom and specialized knowledge, reinforced with experience and strength, provided us a firm foundation on which to build.

They guided us along the trying trail to learning . . . toward frontiers of knowledge new to us. In times of discord they fortified our walls . . . in times of triumph they shared our happiness. As our city grew, so did our respect and admiration for our "city fathers". As senior citizens we would like to express our appreciation for the part you, the teachers, played in developing "City '63".

A. Krejmas

MISS MARGARET PATRICIA CREAN

B.S. — University of Massachusetts

Commercial Arithmetic, Geography, Law, Business Training.

MRS. VIRGINIA MARY CALL

B.S. — University of Massachusetts

Typing I.

MRS. PHYLLIS COLE HARDY

B.S. — Salem State College

Shorthand I & II, Typing I & II.

MISS OLIVE LOIS LITTLE

Bay Path Institute, Boston University, Harvard University, University of Michigan, Vermont University, University of Connecticut, Simmons College

Bookkeeping I, II, III, Salesmanship.

MISS FLORENCE ELIZABETH ARGY

Eastman School of Music, Gregorian Institute of America

Choral Music Supervisor, Glee Club Advisor, Director of Vocal Music.

MR. CLIFTON ALLEN SYMONDS

B.S. Mus. Ed. — University of Massachusetts, Master of Music — North Texas University

Instrumental Music Supervisor, Band Director.

MRS. ELIZABETH JOYCE SCHUMAKER
B.S. — Sargent College of Boston University
Physical Education.

MR. HAROLD RENE FUGERE
B.S. — Arnold College
M.S. — University of Massachusetts
Physical Education, Driver Education.

MISS ALICE H. REUM
B.S. Ed. — State Teachers College of Framingham
Home Economics.

MR. RICHARD CHESTER KOSSAKOSKI
B.E. — Keene State Teachers College
Manual Training, Mechanical Drawing.

MISS HELEN ELIZABETH McGILLICUDDY
B.A. — Connecticut College For Women
Librarian, Library Science.

MISS MERY CATHERINE O'BRIEN
B.S.E. — Massachusetts College of Art
Art Supervisor; Art Appreciation, Freehand Drawing; Art Club Advisor.

SENIORS

GORDON JOHN PFERSICH
"GORDY"

"We grow great by your example . . .
the dauntless spirit of resolution."

Whether in the class room, on the baseball diamond, or grid-iron, "Gordy" was a true leader.

Class President 3, 4; Junior Prize Speaking; Baseball 1, 2, 3, 4; Football 1, 3, 4; Basketball 1; T Club 2, 3, 4; *Apollo of Bellac;* Pro Merito Society; Boy's State; Magazine Drive 3; Netop and Peske-Tuk Staff (Business Manager); Usher: Freshman Welcome, Sophomore Social, Junior Prom.

GERRY GALE SIMONS
"SI"

" 'Impossible' was a word he never used."

"Si" excelled in his every understaking. He helped lay our city's cornerstone.

Class Vice-President 4; Netop and Peske-Tuk Staff (Co-Editor); Tennis 1, 2, 3, 4 (Valley League Title 2, 3, —Western Massachusetts Title 3); Basketball 1, 2, 3, 4; Football Manager 2, 3; T Club 1, 2, 3, 4; Pro Merito Society; French Club 3, 4 (Vice-President); Glee Club 4; History Club 3; Debate Club 2; Art Club 4; Harvard Prize Book Award 3; Magazine Drive 3; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Decorating: Junior Prom, Freshman Welcome; Sophomore Ring Committee.

YVONNE BEATRICE CROTEAU
"DIMPS"

"Politeness—benevolence in trifles."

You could only catch a glimpse of this enthusiastic girl for she'd be gone in a flash to tackle more work.

Twirler 2, 3; Drum Majorette 4; Glee Club 2, 3, 4 (Vice-President); History Club 3, 4; Community Service Club 1, 2, 3, 4; French Club 3, 4 (President); Art Club 2, 3, 4; Class Secretary 2, 3, 4; Netop and Peske-Tuk Staff; *Swingin' High; Oklahoma!;* Tumbling 1, 2, 3, 4; Library Aide 2, 3, 4; Bank Day Cashier; Usher: Junior Prize Speaking, Graduation; Decorating: Junior Prom, Freshman Welcome; Pro Merito Society.

IRENE RUTH WALLNER
"PINKI"

"A quiet little maiden with a quiet little way."

"Pinki's" mischievous smile reflected the delight she took in making friends and keeping them.

Class Treasurer 4; Varsity Cheerleader 3, 4; J.V. Cheerleader 2; Glee Club 3, 4; Camera Club 4; Basketball 1, 2; Usher: Junior Prom (Head Usher), Class Day, Graduation; Candidate for Mohawk Trail Queen 3.

CYNTHIA MARIE ROBERT
"CINDY"

"Kindness is the sunshine in which virtue grows."

There was never a dull moment during "Cindy's" four years. Extra-curricular activities kept her in a whirl.

Class Historian 3, 4; Netop and Peske-Tuk Staff; Twirling 4; Community Service Club 3, 4; Secretary to Mr. Routhier and Mr. Garbiel; Office Girl 2, 3, 4; Usher: Junior Prom, Junior Prize Speaking, Class Day, Graduation; Decorating: Junior Prom, Freshman Welcome; History Club 4.

KERR

HERBERT STANLEY ADAMS
"HERBIE"

"The greatest man is he who makes the fewest mistakes."

Since he worked conscientiously outside of school, "Herbie" was unable to participate in many extra-curricular activities. This quiet amiable fellow proved himself an asset by his willingness to help.

Art Club 3, 4; Decorating: Sophomore Social, Junior Prom; Clean-up—Junior Prom.

SHARON LOUISE AMBROSE
"AMBROSE"

"Laugh and be merry; better the world with a song."

Sharon's ability to adapt herself to situations proved helpful at many class functions.

Glee Club 2, 3, 4; Accompanist Boy's Glee Club 3, 4; Library Aide 1; Community Service Club 1, 2; Art Club 1, 2, 3; Color Guard 2, 3, 4; (Co-Captain 3, 4); Decorating: Sophomore Social, Junior Prom.

JOSEPH ALBERT BASTARACHE
"BASS"

"Through all the days, let his words of mirth be heard."

A keen sense of humor, a wry smile, and a hearty laugh were "Joe's" most salient characteristics. His daily quips added an amusing note to class activities.

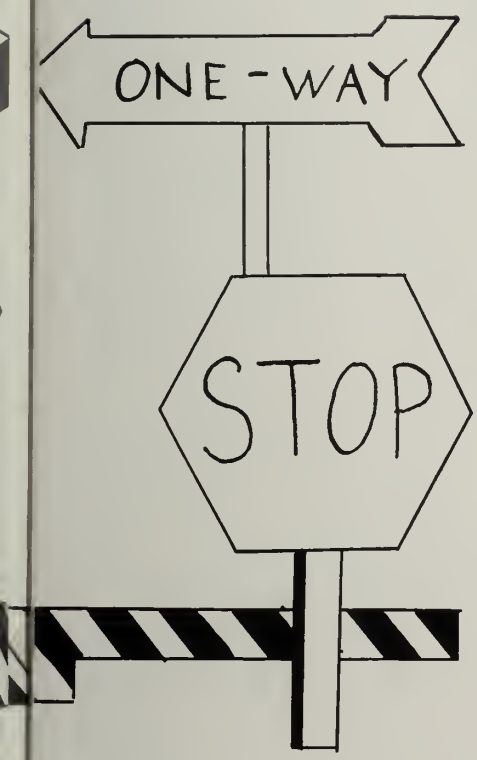
Track 1, 2, 3, 4; T Club 2, 3, 4; Art Club 4; Glee Club 4.

RONALD JOSEPH BELUNAS
"RONNY"

"Soul of fibre, heart of oak."

Though farmwork and other outside responsibilities prevented "Ronny" from participating in extra-curricular activities, we couldn't ask for a better-natured or more affable classmate.

Decorating—Junior Prom.



CAROL VIRGINIA BIANO
"BEE"

"Good humor makes the world brighter."

"Bee" sparkled her way through high school with laughter and charm. Her enthusiasm, effort, and unlimited interests won her many friends.

Varsity Cheerleader 3, 4 (Co-Captain 4); J.V. Cheerleader 2; Freshman Cheerleader; Art Club 1, 2, 3, 4; Netop and Peske-Tuk Staff; Tumbling 1, 2, 3, 4; *Oklahoma!;* Bank Day Cashier; Usher: Sophomore Social, Junior Prom, Freshman Welcome, Junior Prize Speaking, Graduation, Class Day; Decorating: Sophomore Social, Junior Prom, Freshman Welcome; Secretary to Mr. Kenney; Alter Ego (Typist).

CAROL ANN BIZIEWSKI
"BIZIEWSKI"

"Silence is the element which the great fashion themselves."

Carol was a staunch supporter of class functions. Ever available to lend a helping hand, she put her energy and talents to work for our city.

Art Club 1, 2, 3, 4; Glee Club 3; Camera Club 4; Community Service Club 1, 2, 3, 4; Decorating: Sophomore Social, Junior Prom; Usher—Sophomore Social; Bank Day Cashier; Secretary to Mr. Kozloski.

MARION MAVIS BLISS
"MARION"

"Knowledge raises one man above another." Marion's co-operative spirit and eagerness to serve found her doing more than her share in class activities.

Netop and Peske-Tuk Staff (Re-write Editor); Teen Scene Staff (Editor-in-Chief); J.V. Basketball 2; Varsity Basketball 3; Art Club 2, 3, 4; Glee Club 3, 4 (Treasurer); Decorating—Junior Prom; Usher—Junior Prize Speaking; *Oklahoma!;* Pro Merito Society; M.C.: Open House, *Captain and the Kings.*

SHIRLEY FLORENCE BOIVIN
"CHICKY"

"Truly generous is truly wise."

A pleasant personality topping exceptional culinary skill and warm generosity best describes this girl.

Art Club 1, 2, 3, 4; Glee Club 3, 4; Community Service Club 1, 2, 3, 4; Home Economics Club 1; Basketball 1; Decorating—Junior Prom; Refreshments: Freshman Welcome, Sophomore Social; Bank Day Cashier; *Oklahoma!* (costumes).

JANICE MARIE BORDEAUX
"BORDS"

"Drenching the world with her Christian spirit."

Looking for Jan? We wish you luck! This versatile ball of energy is just to busy to stop!

Junior Prize Speaking; Art Club 1, 2, 3, 4; History Club 2, 3; Community Service Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 2, 3, 4; (Secretary 4); Tumbling 1, 2, 3, 4; Volleyball 4; J.V. Cheering-Manager 3, 4; *Swingin' High; Oklahoma!; Apollo of Bellac* (M.C.); Netop and Peske-Tuk Staff; Pro Merito Society; Decorating: Junior Prom, Sophomore Social, Freshman Welcome; Usher: Sophomore Social, Freshman Welcome; Office Girl 2, 3, 4.

SYLVIA SUSAN BORDEAUX
"SIV"

"In quietness and confidence shall be your strength."

There she goes—this described Sylvia as she bustled about the library doing her work with brisk efficiency.

Colorguard 1, 2, 3, 4 (Captain 4); Home Economics Club 1; Library Aide 1, 2, 3, 4.

THOMAS FRANK BROWN
"TOM"

"Any man can be rich if he laughs."

An energetic and bustling student, "Tom" was always willing to express his views on any contemporary topic.

Art Club 2, 3, 4; Glee Club 3, 4; Debate Club 1; Chess Club 1; Tennis 1, 2; Alternate Junior Prize Speaker; *Oklahoma!;* Decorating: Sophomore Social, Junior Prom; Usher—Freshman Welcome.

HENRY JOHN BUREK
"DEDE"

"A better person would be hard to find."

"Dede's nonchalance and carefree nature made him a genial member of the class of '63.

Art Club 1; Basketball 1, 2; Usher—Sophomore Social.

BARBARA JEAN BURNHAM
"BARB"

"She carries laughter in her heart."

One of our class "live ones," "Barb" sparkled enthusiasm in class projects. Winsome and fun-loving, "Barb" was a wonderful classmate and friend.

Varsity Cheerleader 3, 4; J.V. Cheerleader 2; Freshman Cheerleader; Tumbling 3, 4; Community Service Club 1, 2, 3, 4; Art Club 1, 2, 3, 4; Bank Day Cashier 3, 4; *Oklahoma!:* (Costumes, Properties); Usher: Freshman Welcome, Sophomore Social, Junior Prom; Secretary to Mr. Galvin and Cafeteria; Teen Scene Staff (Typist); Netop and Peske-Tuk Staff.

SANDRA ARLENE BUXTON
"SANDI"

"Fine speech and sincerity in her we find, full bloom, like the flower on the vine."

In her years at T.F.H.S., "Sandi" has always been most sincere and has shown the utmost interest and enthusiasm in her friends and her school. Her fine qualities and talents have made her an asset to the class of '63.

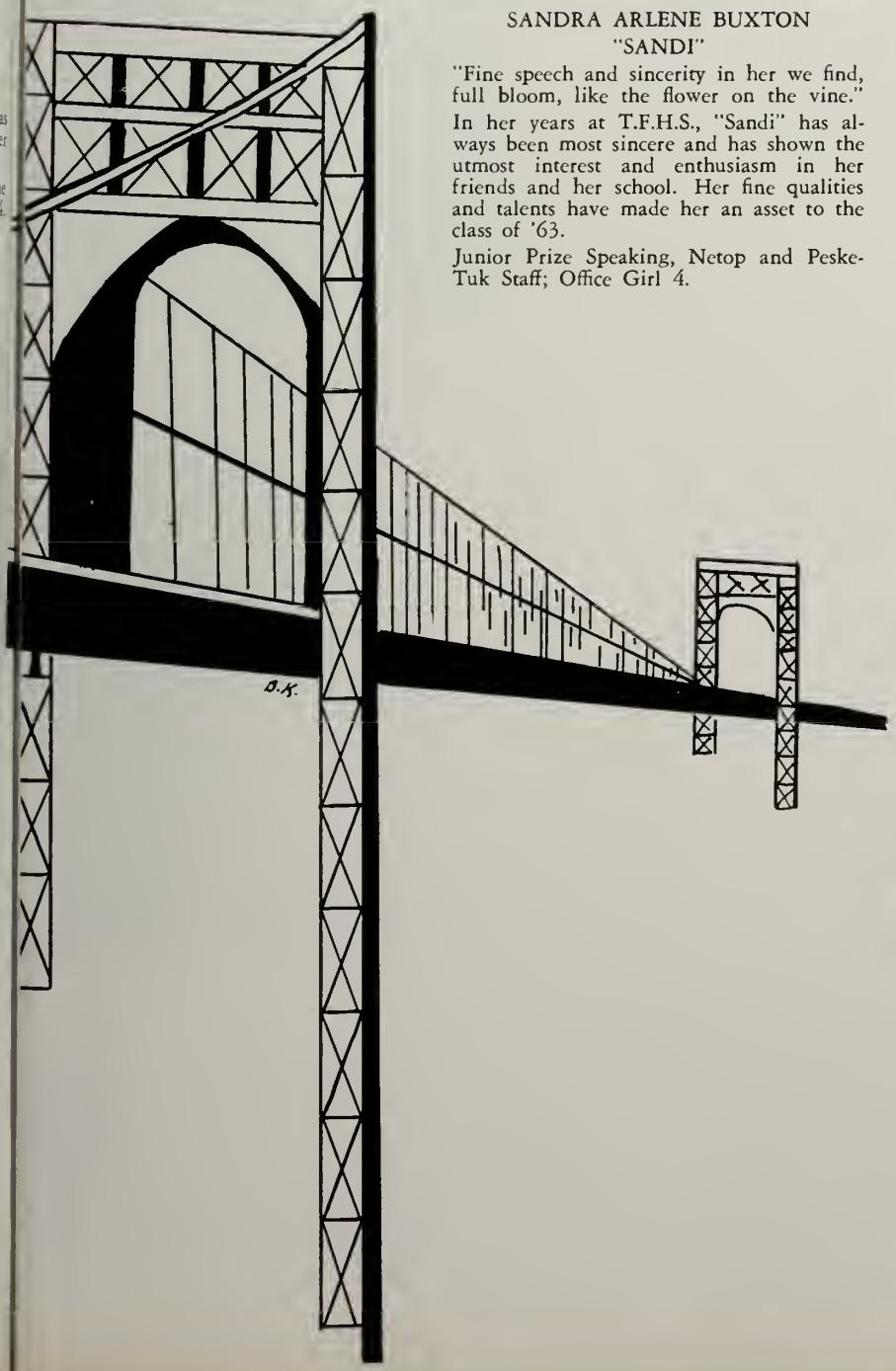
Junior Prize Speaking, Netop and Peske-Tuk Staff; Office Girl 4.

SANDRA EMILY CAPEN
"SANDY"

"Silence is the mother of Truth."

Although modest and shy "Sandy" proved herself a diligent and perceptive individual.

Home Economics Club 1; Community Service Club 1, 2, 3, 4; Refreshments: Sophomore Social, Junior Prom.



JAMES WILLIAM CHARTIER
"SHOTS"

"Let me live in thornless joy, and be a friend to man!"

This easy-going self-assured fellow will be missed. "Shots'" jocular manner certainly livened class activities.

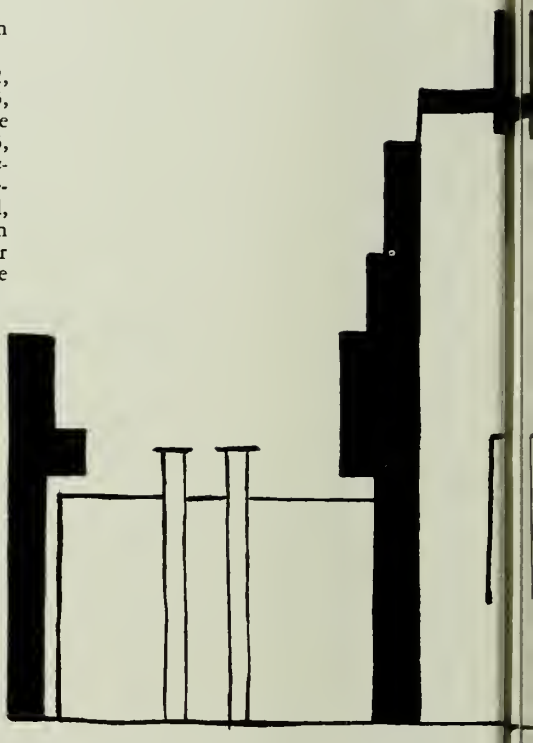
Football 1, 2, 3, 4; Baseball 1, 2; Art Club 1, 2; T Club 2, 3, 4; Glee Club 4; Junior Prize Speaking; *Apollo of Bellac;* Usher: Junior Prom, Sophomore Social.

CAROLYN LOUISE COSSETT
"CALLIE"

"Success—coveted by all—claimed by few."

"Callie's" verve and impish nature won her the admiration of many.

Varsity Cheerleader 4; J.V. Cheerleader 2, 3; Freshman Cheerleader; Tumbling 2, 3, 4; Volleyball 4; Art Club 2, 3, 4; Glee Club 2, 3, 4; Community Service Club 3, 4; Alternate Junior Prize Speaker; *Oklahoma!; Apollo of Bellac;* Netop and Peske-Tuk Staff; Decorating: Sophomore Social, (Co-Chairman), Junior Prom, Freshman Welcome; Usher: Sophomore Social, Junior Prom, Graduation, Class Day, Junior Prize Speaking, Freshman Welcome.



GERALD LOUIS COUTURE JR.
"COOCH"

"Ambition and determination
mold one's life."

A hustling sports enthusiast, "Cooch" could be found in or cheering at games. Wherever there was action, "Cooch" was nearby.

Football 1, 2, 3, 4; Track 2, 3, 4; Basketball 1; Baseball 1; T Club 3, 4; Chess Club 2, 3, 4 (President); *Apollo of Bellac;* Alternate—Boys' Stater; Pro Merito Society; Netop and Peske-Tuk Staff (Managing Editor); Magazine Drive 3.

MARYLOU KATHERINE CURRIER
"MARYLOU"

"Speech is silvern, silence is golden."

Marylou was always willing to help in class projects. Our city would have been incomplete without her frequent smile.

Intramural Volleyball 4; Basketball (Manager) 4; Decorating—Junior Prom.

SUSAN MARIA CROSSMAN
"SUE"

"Sincerity is in her every action."

"Sue" was an energetic and efficient member of our class. Her willing assistance contributed to the success of many class activities.

Art Club 2, 3, 4; History Club 3; French Club 3; Camera Club 4; Community Service Club 3, 4; Basketball 1, 2, 3, 4; Volleyball 4; Decorating—Junior Prom; Library Aide 3, 4.

LOIS ARLENE DAIGNAULT
"LO "

"Sincerity and truth—what fine qualities!"

A city must have a sound foundation; Lois was a good part of ours. As a responsible and well-mannered citizen, she gave wholehearted support to class and school activities.

Twirler 2, 3, 4 (Captain); Glee Club 2, 3, 4 (President); French Club 4 (Secretary); Art Club 2, 3, 4; Netop and Peske-Tuk Staff; *Oklahoma!* (Student Director); Library Aide 2, 3, 4; Office Girl 4; Alternate—Girls's State; Usher: Sophomore Social, Freshman Welcome, Junior Prom, Chirstmas Concert; Decorating: Sophomore Social, Junior Prom; Community Service Club 2, 3, 4; Turnaires 2, 3.

ANN BETH DAVIS
"DAVIE"

"Wit is the salt of conversation."

Ann's pert smile brought a bit of gaiety into even the darkest day. Her impish nature will always hold a special place in our memories.

Art Club 2, 4; Community Service Club 3; Camera Club 4; Teen Scene Staff (Reporter, Typist); Bank Day Cashier; Decorating—Freshman Welcome; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Clean-up—Freshman Welcome.

LEONARD ARTHUR DESAUTELS
"LEN"

"He who lives well is the best preacher."

"Lenny," a sport enthusiast and successful dramatist as well, made many important contributions to the school.

Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 3; Junior Prize Speaking; *Apollo of Bellac;* T Club 2, 3, 4; Decorating—Sophomore Social; Class President 2; Netop and Peske-Tuk Staff (Sports Editors).

GLORIA JEAN DEJNAK
"GLORIA"

"A willing heart can do anything."

Gloria's spirit of co-operation and intense determination complimented the many tasks which she undertook.

Netop and Peske-Tuk Staff; Basketball 1; Publicity—Pumpkin Prom; Usher—Freshman Welcome; Teen Scene Staff (Typist); Secretary to Mr. Donovan; Decorating—Pumpkin Prom.

HELEN MAY DESO
"DEE"

"The spirit indeed is willing."

Helen's industry and straight-forward manner was exceeded only by her ability to make friends.

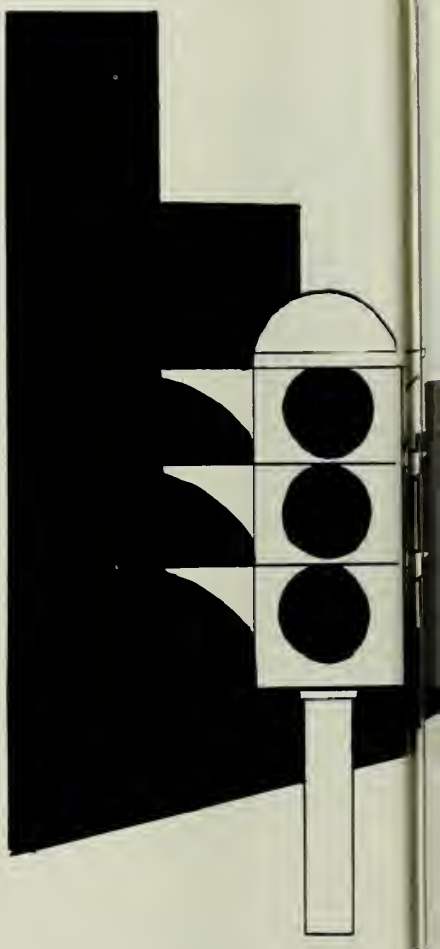
Netop and Peske-Tuk Staff; Home Economics Club 1; Bank Day Cashier 4; Secretary to Miss McGillicuddy; Decorating —Pumpkin Prom; Refreshments—Freshman Welcome.

KATHRYN ANN DION
"KATHY"

"A good example is the best sermon."

Whatever this girl lacked in inches "Kathy" made up two fold in spirit.

Community Service Club 1, 2, 3, 4; French Club 4; Art Club 1; J.V. Cheerleader 3; Tumbling 1, 2, 3, 4; Alternate Freshman Cheerleader; Decorating — Junior Prom; Usher — Freshman Welcome; Ticket Committee—Junior Prom.



ROBERT CHARLES DUBE
"BOB"

"Necessity knows no law except to conquer."

With sharp wit and mischievous smile "Bob" beguiled his friends and teachers as well.

Football 2, 3; Art Club 2, 3; Decorating—Sophomore Social; Usher: Sophomore Social, Junior Prom, Freshman Welcome.

LOUISE HELEN DUDA
"LOU"

"As silent, as thoughtful, as peaceful as the sea."

Louise's unassuming compliant attitude made her a welcomed citizen of our city.

Netop and Peske-Tuk Staff; Secretary to Miss Argy; Bank Day Cashier 3, 4; Home Economics Club 1.

PAUL RODNEY ELLIS
"CHAD"

"Life is music. Live it well and you shall always be in tune."

Paul's talents matched his personality. His joy of life was evident his jovial manner and his display of musical talents.

Band 1, 2, 3, 4; Swingsters 1, 2, 3, 4; French Club 4; *Swingin' High;* Checking —Junior Prom.

MICHAEL FRANCIS FISETTE
"FIZ"

"A joyful life, an aspiring spirit."

"Fiz's unrestrained mirth provided constant entertainment for our class.

Track 2, 3, 4; Football 2, 3, 4; T Club 2, 3, 4; Art Club 4; *Captain and the Kings* 4.

NORMAN GEORGE FULLER
"NORM"

"The true nobles, the men of toil-the mighty, the free- need not bow their heads to kings."

His candid sense of humor and a hearty chuckle gave "Norm" a place in the hearts of teachers and classmates alike.

Oklahoma! (Production, Properties Chairman); Decorating—Junior Prom; Junior Prom (Properites).

CATHERINE LOU GEORGE
"CATHIE"

"Speak not but what may benefit others or yourself."

Quiet and amiable, "Cathie" offered her generous smile to all her classmates.

Glee Club 2, 3; Art Club 4; Camera Club 4.

LINDA DIANNA GIRARD
"LINDA"

"Her speech flowed from her tongue
sweeter than honey."

Linda's pleasant smile and delightful personality earned her many friends.

Glee Club 2, 3; Community Service 1, 2, 3, 4; Office Girl 2, 3, 4; Secretary to Mr. Fugere; Usher—*Oklahoma!*.

MICHELE ANNE GIRARD
"MIKE"

"A quiet exterior with an active spirit."

"Mike had a never-ending supply of optimism. Her presence enlivened many a group, and her antics amused many a teacher.

Art Club 2, 4; Band 1, 4; Orchestra 1, 2, 3; Camera Club 4; Decorating—Junior Prom; Volleyball 4.

DOUGLAS DUANE GRANT
"DOUG"

"Loss of sincerity is loss of power."

Personality? Yes! "Doug's vibrant spirit in school activities was his passport to popularity.

Freshman Baseball 1; J.V. Baseball 2; Varsity Baseball 3; Glee Club 4; Decorating—Junior Prom; Usher—Junior Prom; Western Massachusetts District Chorus 4.

DOROTHY MAE GRAVES
"DOTTIE"

"Where an opinion is general
it is usually correct."

"Dottie's" pleasant nature and active participation contributed much to the class of '63.

Art Club 1, 2; Secretary to Mr. Bush; Library Aide 4.

JOHN ALFRED GREENE
"JOHN"

"He holds them with his glittering eye." John's softspoken and quiet manner reflected the careful planning and precision which he assigned every task.

Band 3, 4; Track 3; Swingsters 4; Decorating: Junior Prom, Freshman Welcome.

EDWARD PAUL GREGORY
"GIZMO"

"Let all your things have their places; let each part of your business have its time."

Civic-minded "Gizmo" could usually be found poring over history books and periodicals.

Track 1, 2, 3, 4; Art Club 1, 2, 3, 4; Glee Club 4; Decorating: Sophomore Social, Freshman Welcome, Junior Prom.

GERALDINE ANN GRIMARD
"GREEK"

"Mischief sparkles in her eyes, and her laughter never dies."

Laughter in the halls? You could almost always attribute the cause to Geri. Her boundless energy and mischievous smile livened each school day.

Glee Club 3, 4; Art Club 1, 2, 3, 4; Community Service Club 2, 3, 4; French Club 4; Basketball 3, 4; Tumbling 4; Volleyball 4; Decorating—Junior Prom; Usher: Sophomore Social, Junior Prom, Freshman Welcome.

MARION LOUISE HOUSMAN
"MARION"

"Ambition has no rest."

Active and helpful—this was Marion! Her participation in many extra-curricular activities has proven her a success during her four years at T.F.H.S.

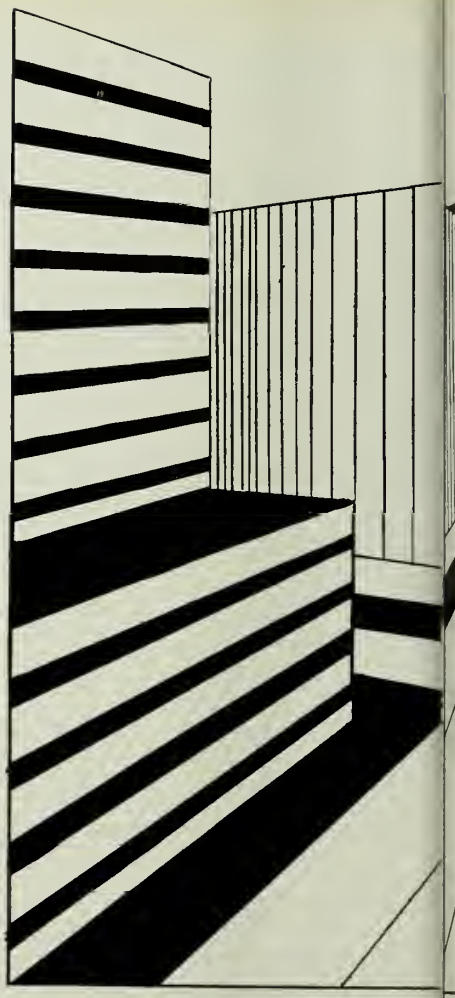
Varsity Cheerleader 4; J.V. Cheerleader 2, 3, (Co-Captain); Freshman Cheerleader; Netop and Peske-Tuk Staff (Co-Editor); Community Service Club 1, 2, 3, 4; Art Club 1; Glee Club 2, 3, 4; Turnaires 2, 3; Junior Prize Speaking; *Massachusetts Girls' State* 3; *Oklahoma!; Swingin' High; Captain and the Kings;* American Legion Oratorical Contest 3 (First Prize); Decorating—Junior Prom; Usher—Freshman Welcome; Refreshments: Sophomore Social, Junior Prom; Pro Merito Society; Bank Day Cashier; Secretary to Mr. Van den Berg.

KAREN FAY HUBER
"KAREN"

"The mildest manner, the gentlest heart."

Although a quiet member of our class, Karen's shyness did not prevent her from being an active participant in extra-curricular activities.

Home Economics Club 1; Camera Club 4; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Secretary to Miss Reum; Bank Day Cashier 4.

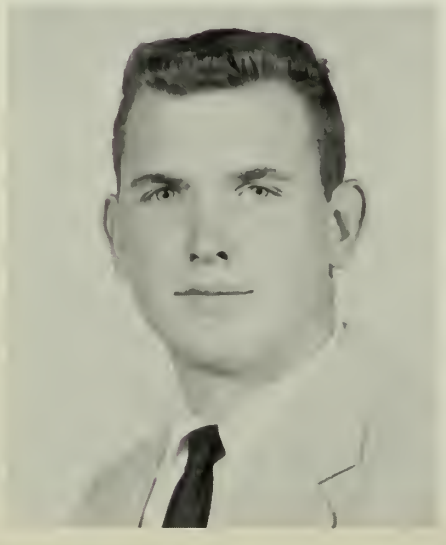


RONALD ALDEN HUBER
"HUBIE"

"A silent heart is heard if one listens hard enough."

With skis slung over his shoulder, wrench in hand and a radio tube in pocket, "Hubie" proved a versatile classmate.

Ski Team 1; Band 1, 2, 4; Swingsters 4; Camera Club 4.



HENRY FRANCIS IWANOWICZ
"HENRY"

"Shyness is the mask of loyalty."

Henry's enterprising spirit enabled him to do well in scholastic and athletic fields.

French Club 3, 4; Basketball 1, 2; Track 1, 2, 3, 4; Football 4; American Legion Oratorical Contest 3.

PATRICIA MARALYN JONES
"PATTY"

"Manner, not gold, is women's best adornment."

"Pat" literally danced her way into our class when she joined us in our Sophomore year. You could find this girl perfecting and teaching the latest dance steps to her many friends.

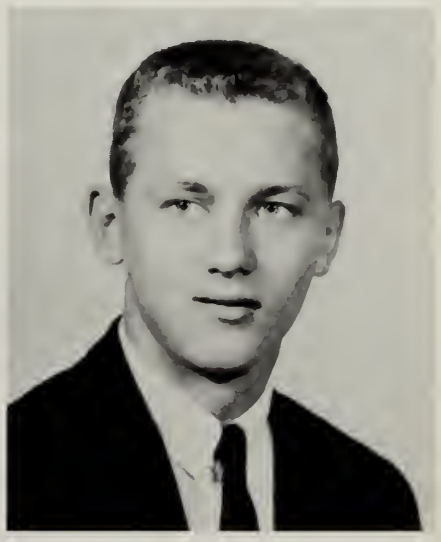
Decorating—Junior Prom; Usher—Freshman Welcome; Art Club 4.

BRIAN THOMAS KERR
"BEN HUR"

"It is remarkable how so much talent and determination can be found in one person."

Individual! Artistic! Energetic! Dedicated! These were "Ben Hur's" qualities. His co-operative spirit in all extra-curricular activities has won him many friends.

Netop and Peske-Tuk Staff (Art Editor); French Club 3, 4; Art Club 2, 3, 4; Junior Prize Speaking; *Apollo of Bellac;* Decorating: Sophomore Social, Junior Prom, Freshman Welcome; *Oklahoma!* (Stage Designer); *Alter Ego* (Editor); Program—Junior Prom; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Camera Club 4.



RICHARD EARL KOVALSICK
"K.O."

"His ways are ways of pleasantness, and his path are peace."

Spirit, will, and desire were exemplified by "K.O.'s" gridiron and track skills.

Football 1, 2, 3, 4; Track 1, 2, 3, 4; T Club 2, 3, 4; Glee Club 3, 4; Art Club 2, 3, 4; History Club 4; *Captain and the Kings; Oklahoma!;* Camera Club 4; Decorating—Junior Prom.

ELAINE ANN KREJMAS
"SUSIE"

"Benevolence in small things."

The twin gems, friendship and happiness, sparkled in "Susie's" eyes. Her smile swept away low spirits when she approached.

Home Economics Club 1; Art Club 4; Senior Nominating Committee; Bank Day Cashier 3, 4; Secretary to Miss O'Brien.

ANNETTE CATHERINE KREJMAS
"TOSHI"

"Excellence is perfection."

The art room was Annette's retreat. There, away from the school's bustle she "canvassed" her creative talents.

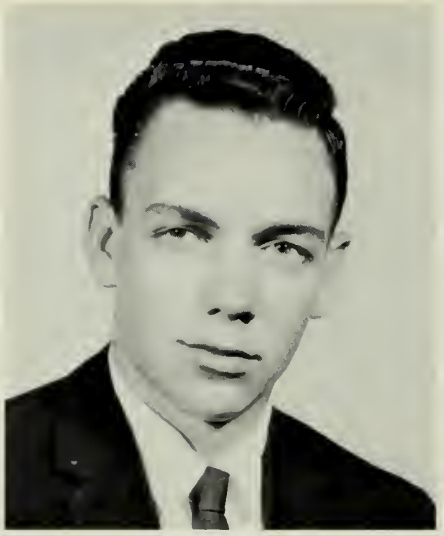
Netop and Peske-Tuk Staff; Band 3, 4; Art Club 4; Decorating: Junior Prom, Freshman Welcome; Refreshments—Freshman Welcome; Home Economics Club; Program—Junior Prom; Pro Merito Society; American Legion Oratorical Contest; *Oklahoma!* (Properties, Costumes, Usher).

NANCY LEE KREJMAS
"NANCE"

"To be of use to the world is the only way to be happy."

The class of '63 will not forget Nancy's outstanding scholastic ability and concientious approach to her every undertaking.

Netop and Peske-Tuk Staff; Band 2, 3, 4 (Secretary); French Club 3, 4; *Swingin' High; Oklahoma!* (Properties, Costumes, Usher); Decorating: Junior Prom, Freshman Welcome; Pro Merito Society; National Merit Scholarship Commendation; Art Club 4.



FRANCIS JOHN KREMSKI
"FRAN"

"My life shall be with my skillful hands."

Our city's master builder, "Fran's" creative talents found an outlet in shopwork.

Decorating: Sophomore Social, Junior Prom, Pumpkin Prom, Freshman Welcome; *Oklahoma!* (Stage Design).

LOUIS JOHN KROL
"LOUIE"

"He hides a heart of gold beneath a rough exterior."

"Al's" easy humor and infectious laughter made him an unforgettable member of the class of '63.

Art Club 2, 3, 4; Track 3, 4; Football 1; Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

DAVID PAUL KRUGER
"DAVE"

"The fearless man is his own salvation."

Dave's interests: shutterbugging, athletics, and dramatics have proved him an asset to our class.

Football 1, 2, 3; Track 3 (Manager); Netop and Peske-Tuk Staff; Camera Club 4; Art Club 1, 2, 3, 4; T Club 3, 4; *Apollo of Bellac;* Alternate Junior Prize Speaker; Decorating: Sophomore Social, Junior Prom; Usher: Sophomore Social, Junior Prom.

ANDREA LAMOUREAUX
"ANDE"

"Good humor is one of the best articles of dress."

Vibrant, willing, cheerful . . . "Ande" zipped from task to task sprinkling her radiant personality everywhere.

Varsity Cheerleader 3, 4 (Co-Captain); J.V. Cheerleader 2; Freshman Cheerleader; Glee Club 3, 4; Art Club 3, 4; Community Service Club 1, 2, 3, 4; *Oklahoma!* (Cast, Properties, Costumes); Decorating: Sophomore Social, Junior Prom, Freshman Welcome; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Secretary to Mr. Oakes; Bank Day Cashier 3, 4; Camera Club 4.

HAROLD GEORGE LA POINTE
"HAROLD"

"Each mind has its own method."

Quietly but confidently, Harold worked with us, contributing to the success of our many activities.

Baseball 2; Football 3; Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

HAROLD JOSEPH LEMOINE
"SLIM"

"The only way to have a friend is to be one."

Although he found little time to participate in many extra-curricular activities, Harold's adept work in the shop department was invaluable to our many dramatic productions.

Oklahoma! (Production—Properties); Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

PAMELA JANE LENOIS
"OISEE"

"Laughter is the gift of heaven."

"Oisee" added the zip to class activities with her bubbling personality.

Varsity Cheerleader 3, 4; J.V. Cheerleader 2; Freshman Cheerleader 1; Glee Club 3, 4; Art Club 2, 3, 4; Community Service Club 1; Tumbling 2, 3, 4; Bank Day Cashier; *Oklahoma!;* Usher: Freshman Welcome, Sophomore Social; Secretary to Mrs. Schumaker; Volleyball; Decorating: Junior Prom, Freshman Welcome; Clean-up—Junior Prom.

SHARON LEE LONGERGAN
"SHARON"

"Nothing is more useful than silence."

Sharon was always busy with class projects, but never did she neglect to greet her well-earned friends.

Art Club 3, 4; Community Service Club 1, 2, 3, 4; Library Aide 1, 2; Bank Day Cashier 2, 3; Secretary to Mr. Kossakoski.

PAULA JEAN MARTINEAU
"PAULA"

"Modesty is the citadel of beauty and virtue."

Paula was deeply and sincerely interested in our class. Success followed her many pursuits.

Glee Club 3, 4; Art Club 1, 2, 3, 4; Community Service Club 1, 2, 3, 4; *Oklahoma!;* Decorating: Sophomore Social, Freshman Welcome, Junior Prom; Usher—Sophomore Social; Library Aide 1.

GEORGE LEONARD MATHEY
"MATH"

"Argue, argue early and late; if a line was crooked, he'd argue it straight."

George was best-known for his keen perception and his scholastic application.

Basketball 1, 4; *Apollo of Bellac;* Usher: Junior Prom, Freshman Welcome; Decorating: Junior Prom, Freshman Welcome.

VIVIAN JANE MAY
"JANIE"

"Be merry and gay; a joy that is shared is a joy made double."

Laughter and fun always seemed to revolve around "Janie". Her sense of humor was her inseparable campanion which won her many friends.

Band 1, 2, 3, 4 (Librarian); *Oklahoma!* (Usher); Bank Day Cashier; Secretary to Mrs. Barclay; Pro Merito Society.

JOHN HENRY MAYRAND
"JOHN"

"Let a man practice the profession which he best knows."

You could find John buried among saws, lathes, and sawdust as he worked diligently on various projects.

Film Engineer 3, 4; Usher—Sophomore Social; Decorating—Junior Prom; Clean-up—Sophomore Social.

SANDRA JEAN McCARTHY
"SANDY"

"Truth is mighty and will prevail."

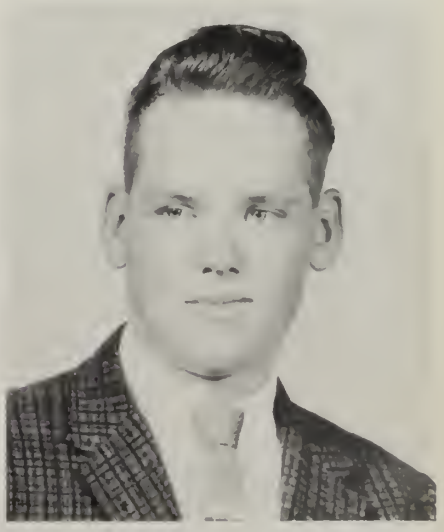
"Sandy" smiled her way into the hearts of all her classmates. Her quiet and unassuming manner left a lasting imprint on her friends.

Community Service Club 1, 2, 3, 4; Art Club 2, 3; Camera Club 4; Decorating—Sophomore Social; Usher: Junior Prom, Sophomore Social.

GEORGIA GWEN McGAHAN
"GWEN"

"Politeness goes far but yet costs nothing."

When "Gwen" became a part of our growing city in our senior year, her work revealed patience and perception. A diligent worker, she soon found her role in our ever changing city.



JAMES FREDERICK MERRIOT
"JIM"

"Whatsoever thy hand findeth to do, do it with thy might."

Even with outside duties, "Jim's" friendliness and winning smile were appreciated by all at T.F.H.S.

Band 2, 3; Art Club 4; Clean-up—Sophomore Social.

JANINA MARY MIRECKI
"JEANIE"

"Kindness is wisdom."

"Jeanie" coupled her scholastic abilities and astute manner with her whole-hearted concentration in everything she attempted.

Netop and Peske-Tuk Staff (Feature Staff); Pro Merito Society; French Club 3, 4; Glee Club 2, 3, 4; Art Club 2, 3, 4; Alternate Junior Prize Speaker; *Swingin' High; The Captain and the Kings;* Usher: Junior Prom, Freshman Welcome; Refreshments—Sophomore Social.

DIANE FRANCES MOLTENBREY
"MOLTS"

"A little mischief by the way a little fun to spur the day."

Jovial is the word to describe this girl. Diane—always smiling and full of fun.

Community Service Club 1, 2, 3, 4; Camera Club 4; Art Club 2.

YOSHI NISHINO
"YOSHI"

"A smile is the same in all languages."

"East is East and West is West—" the two shall meet in friendship. Yoshi's arrival at our school resulted in the exchange of two contrasting cultures— the beauty-loving oriental and the fast-paced western. We willingly guided our new friend through the city's maze of customs and ideas to which she was unaccustomed.

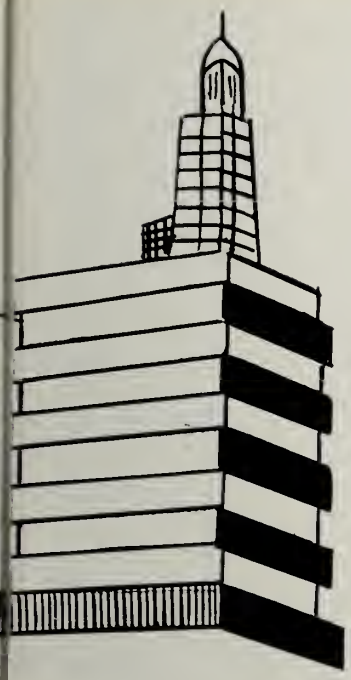
Basketball 4.

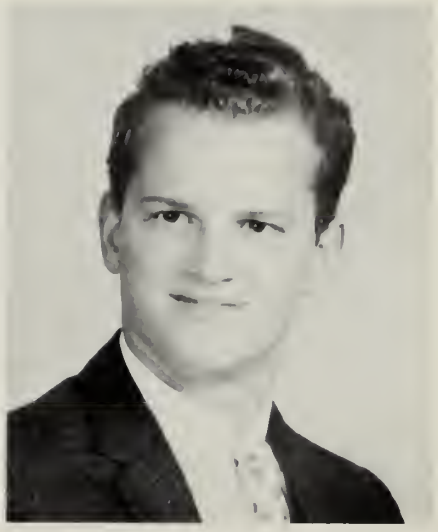
HELEN JO MORRIS
"JO"

"Whatever attempted with will can be successful."

"Jo's" good nature and her blithe spirit made her a popular figure throughout the school.

Basketball 2, 3, 4; Camera Club 4; French Club 3, 4; History Club 3; Junior Prize Speaking; Netop and Peske-Tuk Staff; Pro Merito Society; Library Aide; Decorating; Junior Prom, Freshman Welcome; *Oklahoma!; Swingin' High, The Captain and the Kings;* Refreshments—Sophomore Social; Community Service Club 2, 3, 4.





RICHARD LESTER NORWOOD
"RICHY"

"Lose no time; he was always employed in something useful."

Although very quiet and reserved, "Richy" made many contributions that were appreciated by his classmates.

Football 4; French Club 4; Glee Club 4; Chess Club 2, 3.

JOAN FRANCES PARSONS
"JONI"

"She has a heart with room for everyone."

"Joni," our city's efficiency expert," kept the ball rolling.

Glee Club 2, 3, 4; Community Service Club 1, 2, 3, 4; Library Aide 1, 2, 3, 4; Secretary to Mr. Donovan; Netop and Peske-Tuk Staff (Exchange Editor); Alternate Junior Prize Speaking; *Swingin' High;* Usher: Sophomore Social, Junior Prize Speaking, Class Day, Graduation; Decorating—Sophomore Social.

JUDITH EILEEN PARSONS
"JUDY"

"Wherever there is a human being there is an opportunity for kindness."

No matter how busy she was, "Judy's" greeting never lost its lilt. Her talents, ranging from music to sports, made her an all-around student.

Art Club 3; Glee Club 2, 3, 4 (Librarian); History Club 3; Camera Club 4; Basketball 1, 2, 3; *Oklahoma!; Swingin' High;* Library Aide 2, 3; Pro Merito Society; Turnaires 3; Teen Scene Staff; District Chorus 4; Decorating—Junior Prom; Netop and Peske-Tuk Staff.

DAVID WILLIAM PATTERSON
"DAVE"

"What should a man do but be merry."

"Dave's" casual outlook and knowing smile accounts for his popularity.

Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1; T Club 2, 3, 4; *Apollo of Bellac* 4; Decorating—Sophomore Social; Usher: Sophomore Social, Junior Prom.

ADELE MAE PAULIN
"DELL"

"Sincerity and truth are the basis of virtue."

One of our city's livelier citizens, Adele sparked enthusiasm wherever she went.

Netop and Peske-Tuk Staff; Glee Club 2, 3, 4; Art Club 4; French Club 3, 4; Community Service Club 1, 2, 3, 4; Decorating: Sophomore Social, Junior Prom, Pumpkin Prom, Freshman Welcome; *Oklahoma!* (Properties).

RONALD ROBERT PEARCE
"PEARCIE"

"There is no wisdom like frankness."

Active in athletic and social endeavors, Ron was an energetic member of our class.

Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 3; Glee Club 2, 3, 4; (Librarian); T Club 2, 3, 4; Art Club 2, 4; Usher: Sophomore Social, Junior Prom, Freshman Welcome; Decorating—Freshman Welcome.

KAY GEORGEANN PEARSON
"KATY"

"We enjoy thoroughly on the pleasure we give."

Kay was noted for her good nature and willingness to serve. Her timely words and her frankness, we will remember always.

Home Economics Club 1; Color Guard 3, 4; Alternate Twirler 1, 4; Usher—Sophomore Social.

JOSEPH IGNATZ POGODA
"POGO"

"The modest man is the noblest work of God."

Although his automobile occupied a great deal of his time, sports-minded "Pogo" actively supported his school.

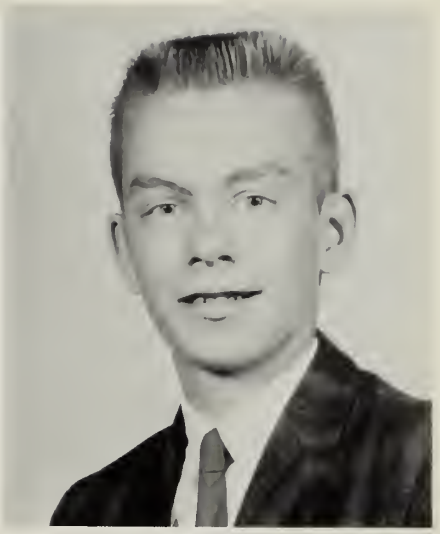
Track 3, 4; Art Club 2, 3, 4; Refreshments—Sophomore Social.

NOEL MARSHALL POTTER
"NOEL"

"There is a season for man's merit
as well as for fruit."

Noel's excellent scholastic record and candid personality made him a noteworthy member of our class.

History Club 3; Debate Club 2; French 3, 4; T Club 4; Basketball 1, 2, 3; Baseball 1, 3, 4 (Manager); Track 2; Netop and Peske-Tuk Staff (News Editor); Decorating—Junior Prom; Magazine Drive 3, 4; Refreshments—Sophomore Social.



JAMES FRANK PTAK
"JIM"

"The laughter of man is the contentment
of God."

One of our city's reserved citizens, "Jim" conscientiously tackled his scholastic work. Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

PETER CHARLES RADWAY
"PETER"

"Well timed silence-more eloquent
than speech."

Although Peter was unable to participate in many activities, this good-natured fellow's class spirit was evident in his wholehearted school support.

Decorating: Sophomore Social, Freshman Welcome.

JOAN CATHERINE RASTALLIS
"JOANIE"

"Nothing is troublesome that
we do willingly."

A look of intense concentration was always on "Joanie's" face as she vigorously attacked any task set before her. Her tireless energy and many achievements won her numerous admirers.

Netop and Peske-Tuk Staff (News Editor); French Club 3, 4; Art Club 2, 3, 4; History Club 3, 4; *Apollo of Bellac;* American Legion Oratorical Contest; Office Girl 2, 3, 4; Teen Scene; Usher: Junior Prom, *Swingin' High.*

SANDRA MARY REES
"SANDEE"

" 'Tis not what man does which exhalts him, but what man will do."

A giggle, then a burst of laughter—that's "Sandee." Even when she's serious her eyes begin to twinkle!

Community Service Club 1, 2, 3, 4; Art Club 2, 3, 4; Color Guard 4; Usher—Junior Prom.

SANDRA JEAN REGAN
"SANDI"

"Resolve to perform what you ought; perform without fail what you resolve."

"Sandi", a veritable storehouse of energy, displayed her many talents in school activities.

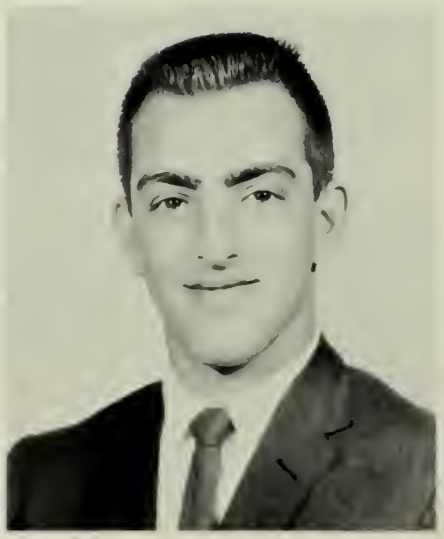
Alternate Varsity Cheerleader 4; J.V. Cheerleader 2, 3 (Co-Captain); Freshman Cheerleader; Art Club 1, 2; Community Service Club 1, 2, 3, 4; Home Ecomonics Club; Bank Day Cashier; Secretary to Mr. Connelly; Netop and Peske-Tuk Staff; Alter Ego; Usher: Junior Prom, Freshman Welcome; Pro Merito Society; Decorating—Sophomore Social.

RICHARD JOHN REIL
"BOO"

"Often silence has voice and words."

Richard's unobtrusive manner did not prevent him from actively supporting his school.

Football 2, 3; Decorating: Sophomore Social, Junior Prom; Usher—Sophomore Social.



JOHN FRANCIS REIPOLD
"JOHN"

"The will to do, the soul to dare."

John skillfully combined athletics, scholarship, and good nature to become a welcomed citizen of our city.

Football 1, 2, 3, 4; T Club 3, 4; *Oklahoma!;* Glee Club 3, 4 (Vice-President); Netop and Peske-Tuk Staff; Usher: Sophomore Social, Junior Prom, Freshman Welcome; *Captain and the Kings.*

RICHARD JAMES RICE
"RICEY"

"He never failed to play the game well."

"Ricey", undismayed by his heavy schedule, seized the initiative and became an outstanding athlete and leader.

Class Vice-President 2, 3; Alternate Junior Prize Speaker; History Club 3; Decorating—Sophomore Social; Netop and Peske-Tuk Staff; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football Manager 1, 2, 3, 4; T Club 2, 3, 4; *Captain and the Kings.*

DOUGLAS DAVID RIEL
"DOUGY"

"Nothing is more becoming to a man, than courtesy and understanding."

"Dougy's" true school spirit was shown by his avid interest and participation in athletic and social activities.

Football 1, 2, 3, 4; Baseball 1, 2, 3; Basketball (Manager) 1, 2, 3, 4; Track 1; T Club 2, 3, 4; History Club 3; Glee 3, 4 (President 4); Pro Merito Society; Decorating—Sophomore Social; Usher: Freshman Welcome, Junior Prom.

YVONNE HELEN RIVARD
"YVONNE"

"Speech is great; but silence is greater."

Quiet, courteous and efficient accurately describes Yvonne, who so willingly supported our class and school activities.

Art Club 3, 4; Community Service Club 3, 4; Home Economics Club 1; Volleyball 4; Decorating—Sophomore Social.

ROBERT ALLIE SAVAGE
"BOB"

"Eternal vigilance is the price of liberty."

"Bob's" consideration, co-operation, and diligence spelled success for this reserved member of our class.

Tennis 1, 2; Netop and Peske-Tuk Staff; History Club 3; French Club 2, 3; Band 1; *Apollo of Bellac;* Decorating—Junior Prom.

PAUL EDWARD SICARD
"SIC"

"May man have wit, and faith
to guide him."

Wherever there was action "Sic's" explosive laughter could be heard. He was truly an energetic and enthusiastic worker!

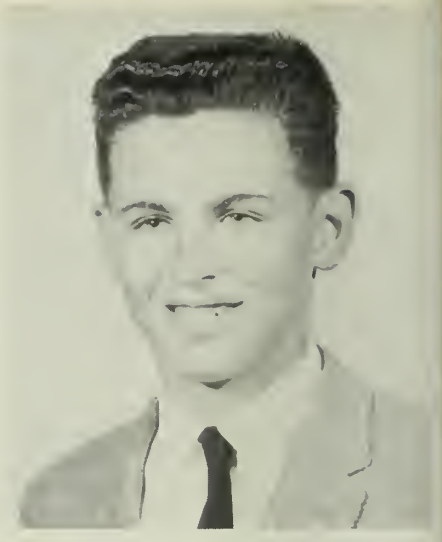
Basketball 1, 2, 3, 4; Tennis 1, 2, 3, 4 (Captain 3, Co-Captain 4); History Club 4; T Club 1, 2, 3, 4; Netop and Peske-Tuk Staff (Sports Editor); Decorating—Freshman Welcome; Usher: Sophomore Social, Freshman Welcome; Camera Club 4; Art Club 4; Football Manager 1, 4.

BARBARA CAROLYN SIWIZKI
"WATUSI"

"A reflection of sweetness and goodness."

Whether in the art room or planning an ensemble "Watusi" was truly a "Fashion Miss".

Twirler 4; Basketball 1, 2; Art Club 1, 2, 3, 4; Community Service Club 1, 2, 3, 4; History Club 3, 4; Camera Club 4; Netop and Peske-Tuk Staff (Business Manager); Decorating: Sophomore Social, Junior Prom, Freshman Welcome; Usher—Junior Prize Speaking; Program—Junior Prom.



RICHARD RAYMOND SLAUENWHITE
"DICK"

"Happy, carefree, jolly, gay . . . he's the boy we class that way."

"Dick" met every challenge with equal portions of wit and optimism. His mischievous antics amused many of our city citizens.

Football 1, 2; Track 1; Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

WILLIAM BRUCE SMITH
"SMITTY"

"Good nature was his good fortune."

"Smitty's" quiet manner contrasted with his active engagement in the athletic and scholastic fields.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 4; T Club 2, 3, 4; *Oklahoma!* (Tickets); Usher: Sophomore Social, Junior Prom; Clean-up—Junior Prom.

JANE ROSEMARY SUHL
"SUDS"

"The mirth and fun grew fast and furious."

Jane, our city's beautician, could be found discussing and trying out new hair styles.

Tumbling 1, 2; History Club 2; Art Club 1, 2, 4; Camera Club 4; Community Service Club 1, 2, 3, 4; Decorating—Junior Prom; Usher—Sophomore Social; Bank Day Cashier.

NORMA LUCILLE SWEENEY
"TURT"

"Better the last smile than the first laughter."

Norma, one of our hectic city's efficient secretaries, exemplified tomorrow's "career woman."

Netop and Peske-Tuk Staff; Art Club 1, 2, 3, 4; Community Service Club 1, 2, 3, 4; Tumbling 1, 2, 3, 4; Usher: Sophomore Social, Junior Prom, Freshman Welcome, Class Day, Graduation; *Alter Ego* (Typist); Secretary to Mr. Bourdeau; Decorating: Sophomore Social, Junior Prom, Freshman Welcome; Bank Day Cashier.

FLORENCE ASHFORD THAYER
"FLOSSIE"

"The quality of an artist is measured by her work."

"Flossie's" individuality and original ideas could be interpreted in her art work.

Art Club 1, 2, 3, 4; Glee Club 3; Community Service Club 2, 3, 4; Camera Club 4; Alternate Junior Prize Speaker; *Apollo of Bellac; Oklahoma!;* Usher: Junior Prize Speaking, Class Day, Graduation, Freshman Welcome; Netop and Peske-Tuk Staff; Decorating: Junior Prom, Freshman Welcome.

PAUL GERALD TRUDEL
"BUGS"

"Success lies where there is power."

Ability, determination and confidence spelled success for "Bugs" in practically all fields of endeavor.

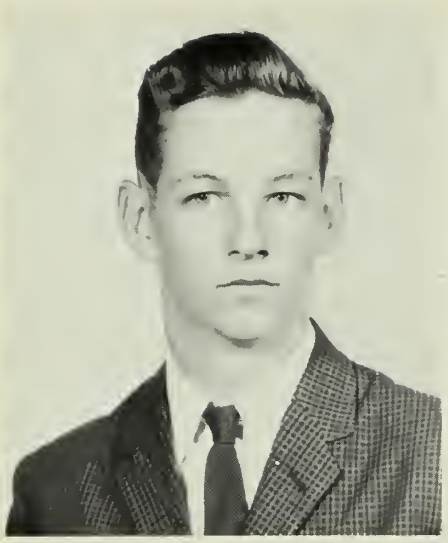
Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4 (Manager 3, 4); T Club 4; History Club 3, 4; French Club 3; Ticket Committee—Junior Prom; Clean-up—Sophomore Social; Auditor—Magazine Drive 3; Netop and Peske-Tuk Staff (Feature Editor).

RICHARD JOSEPH VERRIER
"JOSE"

"Every man has his pleasures, his style of wit and his own ways."

This debonair fellow, with his carefree ways, added charm to our city.

Art Club 2, 3, 4; Camera Club 4; History Club 3; Glee Club 4.

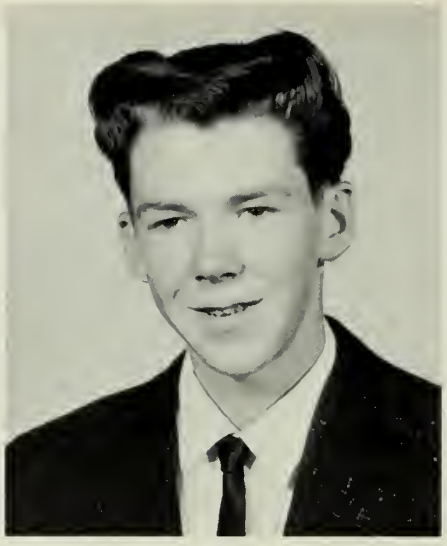


THOMAS ALLAN WALKER
"TOM"

"Be silent and safe—silence never betrays you."

Outside responsibilities prevented "Tom" from extra-curricular participation, but he remained a faithful supporter of his Alma Mater.

Track 4; Band 1, 2; Decorating—Freshman Welcome.



JAMES ARNOLD WARD
"JIM"

"Wisdom is knowing what to do next; virtue is doing it."

Although quiet in his ways "Jim" was known by his classmates as one who always had a smile.

Clean-up—Sophomore Social; Decorating—Junior Prom.

JOSEFA MARY WELCOME
"JO"

"A stately ship sails elegantly with the tide."

"Jo's" neat appearance and careful work were indicative of her sense of perfection and forethought.

Glee Club 2, 3, 4; Western Massachusetts District Chorus 4; French Club 3, 4; Art Club 2, 3, 4; Tumbling 1, 2, 3, 4; *Swingin' High;* Twirler 3; Pro Merito Society; Decorating: Sophomore Social, Junior Prom, Freshman Welcome.

STEARL MEADE WICKLINE
"BUTCH"

"On their own merits modest men are silent."

Every city has its mechanics, and ours was no exception. Stearl, our car enthusiast, would most often be found engrossed in the innards of a classmate's car. His assistance was invaluable to frustrated motorists.

Football 1, 2, 3; Decorating: Sophomore Social Junior Prom; Usher—Sophomore Social.

RAYMOND MATTHEW WELSH
"RAY"

"His music expresses those qualities that can't be defined."

"Ray" had a deep sense of responsibility and did his best to see that his talents were developed to the fullest extent.

Band 1, 2, 3, 4; Swingsters 3, 4; Regional Band 3, 4; Chess Club 1, 2, 4 (Vice-President); Tennis 1, 2, 3, 4; French Club 3, 4; History Club 3, 4; Music—Junior Prom; Refreshments—Sophomore Social; Pro Merito Society.

SANDRA MARIE YORK
"SANDY"

"Liberty of thought is the life of the soul."

If the girls of our city have not been well-coiffed, our failure cannot be attributed to Sandy's efforts. Perhaps her talents reflected in stylish French twists and page boys are indicative of her future career.

Camera Club 4; Art Club 2, 4; Community ServiceClub 2, 3, 4; Tumbling 2, 3; Volleyball 4; Decorating: Freshman Welcome, Junior Prom; Usher—Freshman Welcome; Secretary to Mr. Bassett.

SHIRLEY ANN ZAK
"ZAKIE"

"Patience is a remedy for every sorrow."

Working with quiet effiency, "Zakie's" personality was always as bright and sunny as her familiar blonde hair.

Community Service Club 1, 2, 3, 4; Art Club 2, 3; Netop and Peske-Tuk Staff; Bank Day Cashier; Secretary to Miss Crean; Decorating—Freshman Welcome; Refreshments—Freshman Welcome.

EDWARD JOHN ZEWINSKI
"ZOO"

"From fearful trip the victor came in
with object won."

"Zoo" was a man of letters—athletic letters. Due to his outstanding athletic ability we will remember him as a master of sports.

Football 1, 2, 3, 4 (Captain); Basketball 2, 3, 4; Track 1, 2, 3, 4; Glee Club 2, 3, 4; Art Club 1, 2, 3, 4 (Vice-President 3); T Club 2, 3, 4; Usher: Junior Prom, Freshman Welcome; V.F.W. Award 3; Franklin County Javelin Mark.

ROBERT JAMES ZYWNA
"ZYV"

"The man of wise words is the man
of true thought and education."

When "Zyv" joined us in our junior year he brought with him wit, willingness and capability.

Football 4; Track 3, 4; Alternate Junior Prize Speaker; Usher: Junior Prom, Freshman Welcome; T Club.

MEMOIRS OF A

1959-1960

A Freshman pioneer settlement- weak, insecure- strove to defend itself against the elements of the wilderness. Limited time was devoted to social activities. The experienced veterans showed their hospitality by greeting us with the Senior-Freshman Welcome. Soon we began to unite and build our foundation. As our settlement grew stronger and we gained more self-confidence, many of our townspeople contributed more time for enjoyment- Freshman Cheering, athletics, and various clubs. Fully occupied by building and growing, we hardly realized that time was quickly passing and our small settlement was nearing the status of a town.

"The lean hands of wagon men put out pointing fingers here, picked this crossway, put in on a map, found a homelike spot and said, 'Make a home' . . ."

Sandburg

1960-1961

As a town we faced the problems of organizing our governing body. We elected Leonard Desautels, president; Richard Rice, vice-president; Yvonne Croteau, secretary; Josefa Welcome, Treasurer; and Joan Rastallis, Historian. Our leaders chose our town emblem- the rings which would signify our growth.

We shared our newly-gained wealth with others by being host-community for the Sophomore Social. Our town developed more self-confidence; built a playhouse, and contributed its talents to the Glee Clubs which presented T.F.H.S.'s first musical comedy, *Swingin' High.*

Frail, weak, wooden structures were replaced by concrete and stone. The sound of construction was relentlessly heard as our town neared city-hood.

"Dig and dream, dream and hammer, till your city comes . . ."

Sandburg

METROPOLIS

1961-1962

Our city - virile, teeming and vast - now works 'round the clock with multitudes of activities. Studies, clubs, sports, and cheering comprise our daily schedules. A small troupe of citizens gave a public performance at the Annual Junior Prize Speaking Contest, while throughout our city preparations were being made for our Junior Prom. Our democratic voting system resulted in a slight modification in our executive system- Gordon Pfersich takes over as president, and Cynthia Robert becomes historian. Our city presses began to roll as we published Turners Falls' first literary magazine - Alter Ego -. City '63's first Netop had proved to be another of our challenging experiences.

"It is wisdom to think no city stood here at all until the working men, the laughing men, came . . ."

Sandburg

1962-1963

Our metropolis is nearing completion; we are rich in experience, talent, and leadership. We are truly an international city, for Yoshi Nishino, an exchange student from Japan becomes a citizen. Our bright lights glow fun and frolic at the Freshman Welcome, the Pumpkin Prom, and an active theater presenting one-act plays and the grand Senior Play.

Pages of records are printed - our newspaper, Netop; our yearbook, Peske-Tuk; and our Teen Scene reports. These annals speak of new leaders- Gerry Simons, vice president; and Irene Wallner, treasurer-. At every newstand, Alter Ego, a reflection of our highest aspirations, was found.

Our city holds an international monopoly; it is the leader of the weaker, softer cities. Though its citizens shall move on, it is a thing of permanence, for its lonely streets shall oft' re-echo the great deeds done there while its towering skyscrapers stand effulgent in the rays of the setting sun.

Cynthia Robert

"Come and show me another city with lifted head singing so proud to be alive . . ."

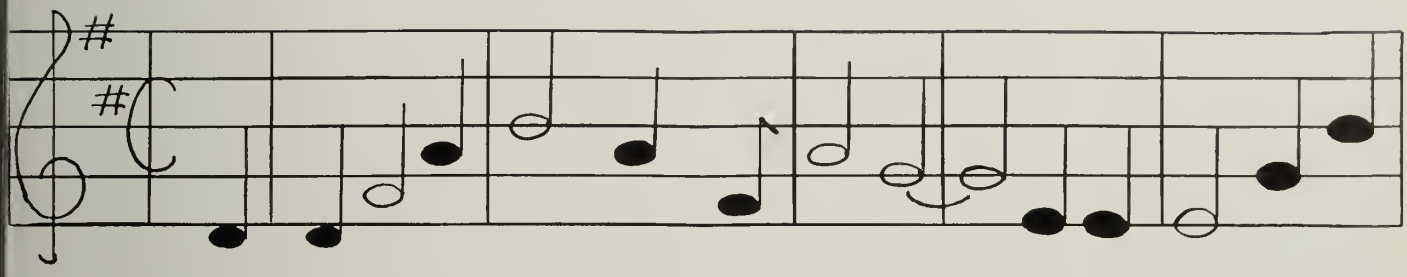
Sandburg

IVY POEM

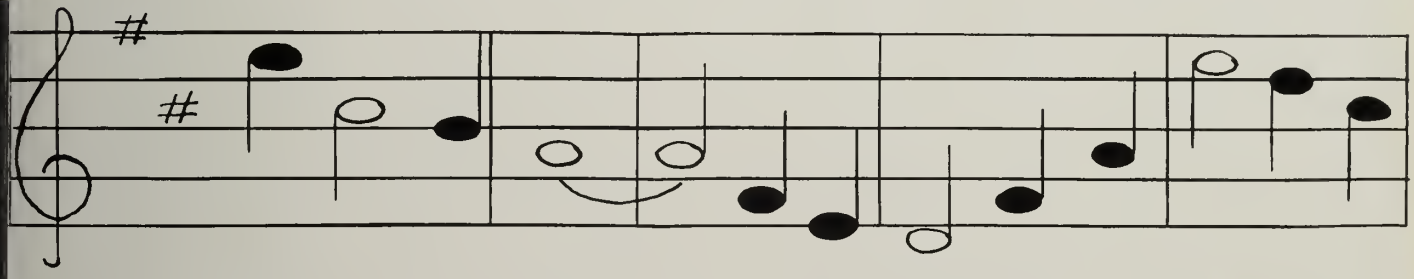
Onward! Upward! With green freshness
of youth
We grow.
Ascending, toward heights unknown
We strive.
Our roots are deep in fertile
soils.
Our roots are strong with consecrated
care.
Our stems grow straight,
guided aright from below.
Our stems grow high,
founded in firm ground.
Ascending, we leave our soil
To show the world from where
we come.
Onward! Upward! Thankful for
roots, and soil, and stem.

Judy Parsons

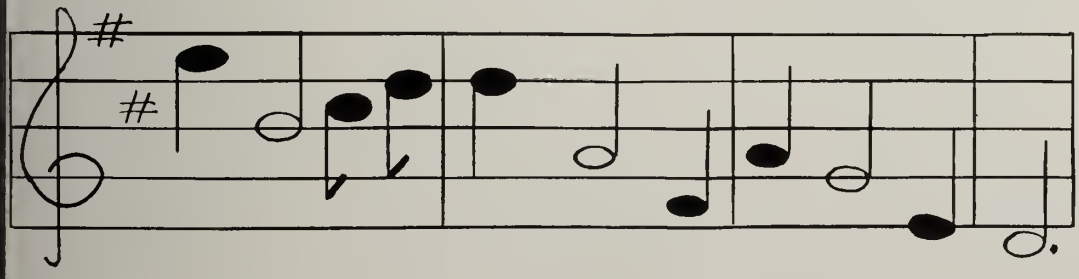
CLASS SONG



This Ci- ty oF peo- ple the sear- chers In their quest For the
This Ci- ty oF Friend- ships the buil- ders In their eF- Fort to



Face- less un- known In their search For a wis- dom I-
reach For a goal In their strug- gle to make real a



o- nic Have de- ci- phered the let- ters oF time.
vi- sion Have e- rec- ted a me- mo- ry dear.

Words and Music
by:

Annette and Nancy
Krejmas

RESIDENT	*BYWORD*	*MAYOR*	*VETO*
Adams, Herbert	"I'll say"	Carol	U. S. History
Ambrose, Sharon	"For Pete's sake"	Phil	Other Boys
Bastarache, Joseph	????????	Earl Duncan	School
Belunas, Ronald	"The one that got away"	Green Bay Packers	Gym
Biano, Carol	"Do I have to?"	Harry the Brave!	"little one"
Biziewski, Carol	"Don't get all shook!"	Sailors	School
Bliss, Marion	"Qu'est-ce que ceci?"	Stoney Burke	Sour Pickles
Boivin, Shirley	"Jeepers Creepers!"	Tommy	U. S. History
Bordeaux, Janice	"No! No!"	Norm	Lazy People
Bordeaux, Sylvia	"Are you serious?"	Gary	Sisters
Brown, Thomas	"Hey, You"	U.S. History	Kinney Shoes
Burek, Henry	"Hello, Sweetheart"	Fiz	Math IV
Burnham, Barbara	"Oh, Great!"	No. 45	Clean desks
Buxton, Sandra	"Oh, golly!"	An intellectual English teacher	Boy's with long haircuts.
Capen, Sandra	"Oh, Peaches"	Harvey	Shorthand
Chartier, James	"I told you!"	Mr. Bush	Cafeteria
Cossett, Carolyn	"Wish I were there."	Dave Shultz	Far away places
Couture, Gerald	"Cool-a baker"	Any mad chemist	The habit (butts)
Crossman, Susan	"This is ridiculous!"	Hey Boy	Tall Forwards
Croteau, Yvonne	"Cha! Cha!"	Jose Jimenez	Two-faced People
Currier, Marylou	"What's happening now?"	Bobby	Cold nights
Diagnault, Lois	"Come on, kids!"	Mr. Symonds	Kid Brothers
Davis, Ann	"Oh! I did not!"	No. 47	Liars
Dejnak, Gloria	"I'll say . . ."	Chubby Checker	Non-twisters
Desautels, Lennie	"That's tough!"	L. A. D.	Review Math
Deso, Helen	"Fiddlesticks"	Billy	Hamburg
Dion, Kathy	"You Know"	You guess	Nosey People
Dube, Robert	"Who stole my home-	Jed Clampit	Math IV
Duda, Louise	"I reckon"	My Brother	Fish
Ellis, Paul	"Oh, ya?"	Wiley Post	Sam
Fisette, Michael	"I'm sleeping on it"	Sergeant Bilko	Math
Fuller, Norman	"I haven't got one"	Jan	U. S. History
George, Cathie	"Crying out loud!"	Miss Clairol	Spinach
Girard, Linda	"I'll say"	Pete	School
Girard, Michele	"Son of a gun"	Charlie	Odeocologne
Grant, Douglas	"Oh, Yah!"	Lin	T. B.
Graves, Dottie	"Ummmmmm"	Skippy	Homework
Greene, John	"I didn't mean it!"	Gene Krupa	Franklin Airways
Gregory, Edward	"I'll scratch you!"	Capt. Kangeroo	Physics
Grimard, Geri	"You're kidding!"	Mike	Buying Gas
Housman, Marion	"Fabulous!"	Conrad Hilton	Deadlines
Huber, Karen	"Gee!"	Swabby	Gym
Huber, Ronald	"Floor it!"	A. E. Newman	Football
Iwanowicz, Henry	"We'll see!"	Shepard	Cafeteria
Jones, Patricia	"You gonna drop dead!"	My Dad	Giving speeches
Kerr, Brian	"Fabulous!"	Renoire	White socks
Kovalsick, Richie	"Got a dime?"	Mr. Bassett	Mr. Kozloski's submarine
Krejmas, Annette	"You know what I mean!"	Thoreau	Making decisions
Krejmas, Elaine	"That's life for you!"	Wayne	Hot Dogs
Krejmas, Nancy	"Why?"	Dr. Dooley	Public Speaking
Kremski, Francis	"Yea, man!"	Tarzan	English
Krol, Louis	"Wood chug only"	Drew	Koso's gang
Kruger, Dave	"Good News!"	Mike Nelson	Review Math
Lamoureaux, Ande	"You bug!"	Popeye	School
LaPointe, Harold	"Anything!"	????????	Public Speaking

RESIDENT	*BYWORD*	*MAYOR*	*VETO*
Lemoine, Harold	"Ya, man!"	Ben Casey	History
Lenois, Pam	"Me too!"	Senior Class President	3 errors in typing
Lonergan, Sharon	"I'm only trying to help!"	Butch Bennett	Work!
Martineau, Paula	"You know what I mean!"	Freddy the Freeloader	Report Cards
Mathey, George	"Fabtabulous!"	Good good guys	D. J.
May, Vivian	"Don't sweat it."	Tarzan	Staying home
Mayrand, John	"How about that!"	Cars	Women drivers
McCarthy, Sandra	"What a day!"	Richie	U. S. Air Force
McGahan, Gwen	"?"	Husband	Fish and Pickles
Merriott, James	"No sweat!"	Girls	Teachers
Mirecki, Janina	"Oh, nuts!"	Dum Dum	Greenfield
Moltenbrey, Diane	"Watch it"	Little Elephant Ears	Hudsons that don't work
Morris, Helen	"For heaven's sake"	Dudly Dooright	Greenfield know it alls
Nishino, Yoshi	"I don't know."	Music & Sports	????????
Norwood, Richi	"Son of a gun!"	Slide Rule	Greenfield
Parsons, Joan	"You stinko!"	Freddy	Nylon Stockings
Parsons, Judith	"Now where were we?"	Larry	Public Speaking
Patterson, David	"Still living?"	Mr. Galvin	Math
Paulin, Adele	"What the heck!"	Napoleon	Boys loafing
Pearce, Ronald	"Wanna bet?"	Minnesota Fats	????????
Pearson, Kay	"Oh, well!"	Uncle Stan	G.H.S.
Pfersich, Gordon	"Drop dead!"	Pam	Anything green
Pogoda, Joe	"Moving machine"	Mr. Garbiel	Olds.
Potter, Noel	"Hey, man."	Easter bunny	French III
Ptak, James	"Don't sweat it!"	Maynard G. Krebs	Homework
Radway, Peter	"Miserable fletch!"	J. Paul Getty	Homework
Rastallis, Joan	"Oh, cottin' pickin'"	Snoopy	Hypocrites
Rees, Sandra	"Nasty!"	John	Certain Boys
Regan, Sandra	"Why not!"	The Jetsons	Greenfield
Reil, Richard	"That's life."	Scrooge McDuck	English IV
Reipold, John	"I did not!"	Romeo	Geometry
Rice, Richie	"You know!"	Bullwinkle	Rumors
Riel, Douglas	"Could be!"	Jim Brown	Advanced Math
Rivard, Yvonne	"That helps a lot!"	Tom Dooley	School
Robert, Cynthia	"I'll call ya ta-night."	No. 44	Kinda makes ya wonder
Savage, Robert	"We'll see ya!"	Kennedy	Hopping in gym
Sicard, Paul	"It could be!"	Mr. Garbiel	Geometry
Simons, Gerry	"Well, now!"	Poncho Gonzales	????????
Siwiski, Barbara	"That's life."	I'll never tell . . .	Cookies that crumble
Slauenwhite, Richie	"Be serious!"	Bonneville	Fords
Smith, Billy	"Good-bye!"	Y.A. Tittle	History
Suhl, Jane	"Oh, I'm tired!"	R. D. C.	Imposters
Sweeney, Norma	"See ya around!"	Clem Cadidlehopper	Bookkeeping
Thayer, Florence	"Would I do a thing like that!"	Mr. Bassett	Radios that don't work.
Trudel, Paul	"Take it easy!"	Ike	Being broke
Verrier, Richard	"Got some gum?"	Caesar	First National
Wallner, Irene	"Would you believe it?"	Mt. Hermon . . .?	Oral Speeches
Ward, James	"Nice!"	Maynard Krebs	Work
Welcome, Josefa	"Who, me?"	Dad	Homework
Welsh, Ray	"Shut up"	President Kennedy	English
Wickline, Stearl	"Customize it!"	T-Birds	Chevy's
York, Sandra	"Never can tell . . ."	R. S. G.	Bookkeeping
Zak, Shirley	"Oh, brother!"	Popeye	Public Speaking
Zewinski, Eddie	"Come-un-eee magetts."	Big Daddy Libscomb	Greenfield
Zywna, Robert	"Stay loose!"	Bullwinkle	Homework

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CLASS WILL

*We, the class of '63 in order to establish more unity and a higher intellectual foundation for the future cities soon to be founded, do bequeath the following to the underclassmen*s

Herbert Adams leaves without Carol.
Sharon Ambrose leaves her alto voice to Noreen Schab.
Joseph Bastarache leaves ———— but doesn't want to, (Ha Ha).
Ronald Belunas leaves his potato field to anyone who feels like hoeing.
Carol Biano leaves her "little black book" to Sally Geraghty.
Carol Biziewski leaves still talking.
Marion Bliss leaves the headaches of Teen Scene to ????
Shirley Boivin leaves her apron to Pat Colbeth.
Janice Bordeaux leaves her memories of fun to anyone who can match them.
Sylvia Bordeaux leaves her place as library aid to Phyllis Richotte.
Thomas Brown leaves his shoe horn to anybody with big feet.
Henry Burek leaves his sharp wit to Jerry Zywna.
Barbara Burnham leaves her place in cheering to Cheryl Berry.
Sandra Buxton won't leave her sparkling eyes.
Sandra Capen leaves with a smile.
James Chartier leaves still flirting.
Carolyn Cossett leaves saying, "How Handsome You Are."
Gerald Couture leaves his Chemistry set to any "mad" chemist.
Susan Crossman leaves her position as guard on the basketball team to Elaine Rogers.
Yvonne Croteau leaves "How Dimples Win You Friends" to Donna Patterson.
Marylou Currier leaves for Millers.
Lois Daignault leaves with a song in her heart.
Ann Davis leaves her gold hair spray to anyone who wants it.
Gloria Dejnak leaves all her typing to Mary Kremski.
Leonard Desautels leaves wishing the future football team — Good Luck.
Helen Deso leaves her shorthand skill to Judy Yez.
Kathryn Dion leaves her "huge" height to Patty Legere.
Robert Dube leaves Room 3 in peace.
Louise Duda leaves donating her book "Simplicity For Carhops" to future carhops.
Paul Ellis leaves his red hair to Jerry Sullivan.
Michael Fisette leaves his "fizz" to any soda jerk.
Norman Fuller leaves with "Bords".
Cathie George leaves to go into nursing.
Linda Girard leaves "How To Cure Nervousness" to Linda Chisholm.
Michele Girard leaves her "Lady Clairol" to Judy Sears.
Douglas Grant leaves—if he doesn't lock himself out of his car.
Dorothy Graves leaves her quiet way to Christine Fugere.
John Greene leaves in an airplane.
Edward Gregory leaves his "high jumping" to a former junior.
Geraldine Grimard leaves her taxi cab to anyone with lots of gas.
Marion Housman leaves her place in Glee Club to Jackie Casey.
Karen Huber leaves the "Quiet One" to Sandy Rivet.
Ronald Huber leaves for the "Wilds of Gill."
Henry Iwanowicz leaves to go skiing.
Patricia Jones leaves her petite size to Phyllis St. Germain.
Brian Kerr leaves his palette to Leslie Sheridan.
Richard Kovalsick leaves a book entitled "How To Pester Girls In Ten Easy Lessons."
Annette Krejmas leaves her Pro Merito pin to Bonnie Ryan.
Elaine Krejmas leaves her "chattering" to Mimi Rubin.
Nancy Krejmas leaves her brother Dave to Mr. Bush.
Francis Kremski leaves his bottle of Vitalis to Peter Pierce.
Louis Krol leaves to the school library "Silly Questions To Get The Teachers Off The Subjects."
David Kruger leaves his camera to next year's "shutter bug".
Andrea Lamoureaux leaves her afternoons of cheering to Carol Ouelette.
Harold La Pointe leaves his curly hair to Tommy Evans.

Harold Lemoine leaves his "Metracal" to Dave Krejmas.
Pamela Lenois leaves the "giggles" to Vicki Makarewicz.
Sharon Lonergan leaves her gum chewing to Madeline Jones.
Paula Martineau leaves her rapid talking ability to Jean Sokoloski.
George Mathey leaves his hunting tales to anyone who is interested.
Vivian May leaves hand in hand with Jimmy.
John Mayrand leaves the movie projector with Mr. Oakes.
James Merriott leaves his freckles with Ann Hilliard.
Sandra McCarthy leaves her smile to her sister.
Gwen McGahan leaves the problems of red hair to Mary Shea.
Janina Mirecki leaves her candy to any future French student.
Diane Moltenbrey leaves still "giggling".
Helen Morris leaves Mr. Galvin her ability to mess up a chemistry experiment.
Yoshi Nishino leaves her kimono to Joan Bednarz.
Richard Norwood leaves instructions on how to use a slide rule.
Joan Parsons leaves with high hopes for the future.
Judith Parsons leaves her marks to Ann Konsevich.
David Patterson leaves with anyone who dares to ride with him.
Adele Paulin leaves her good humor to Georgianna Desbien.
Ronald Pearce leaves for Hinsdale.
Kay Pearson leaves her flag to future color guard members.
Gordon Pfersich leaves his football helmet to Gary Sutton.
Joseph Pogoda departs in a cloud of dust in his hot Ford (if he ever get it running.)
Noel Potter gives his test tubes back to Mr. Galvin.
James Ptak leaves as quietly as he came.
Peter Radway leaves on time.
Joan Rastallis leaves the school in the hands of her brother.
Sandra Rees plans to leave for hair dressing.
Sandra Regan leaves her book, "Rules on How to Drive" to an unsuspecting Junior with iron nerves.
Richard Reil leaves and takes his name "Boo" with him.
John Reipold leaves his ability to get into trouble to his brother.
Richard Rice leaves (he hopes), for the Majors.
Douglas Riel leaves #72 to Charlie Laczynski who looks like another fullback.
Yvonne Rivard leaves her glasses to Patty Kostecki.
Cynthia Robert won't leave the typing room.
Robert Savage leaves for the jungle.
Paul Sicard leaves in a "53" Merc.
Gerry Simons leaves John Pond twelve pairs of worn out tennis sneakers.
Barbara Siwizki leaves her baton to Virginia Rudinski.
Richard Slauenwhite leaves to get a racing car.
William Smith leaves, happy to go.
Jane Suhl leaves, looking for a ride down street.
Norma Sweeney leaves her book on party tips to Donna Bray.
Florence Thayer leaves her pen for poetry lovers.
Paul Trudel leaves his position as basketball manager to ???
Richard Verrier leaves his long trips to Deerfield Academy.
Thomas Walker leaves for "ghost-town".
Irene Wallner leaves her friendly manner to Virginia Potosek.
James Ward leaves his "Scrub Strips" for all to see.
Josefa Welcome leaves her French vocabulary to Linda Smith.
Raymond Welsh leaves for unkown places.
Stearl Wickline leaves to go hunting.
Sandra York leaves her "hair teasing" ability to Carol Richotte.
Shirley Zak leaves her long blond hair to Betsy Fiske.
Edward Zewinski leaves with a basket of newspaper clippings.
Robert Zywna leaves lots of laughs, but takes more with him.

To the Freshman we leave a book entitled "Behave Yourself" written by some of our brillant authors. Its sequel, "Wasn't It Fun", will be published soon.

To the Sophomores we leave the disturbing thought that the advice on "How To Have Fun", was given to the Freshmen and so—they will have to be content with working hard.

To the Juniors we leave our secret formula on how to succeed: this they must find themselves. —GOOD LUCK—HA!! HA!!

Finally having left all that we feel is of any value, we Seniors shall depart sorrowfully from the halls of T.F.H.S.—"Let us out."

ACTIVITIES
"63"

JUNIOR PROM

Our draftsmen laid aside their slide rules and blueprints, and contributed their technical skills to our social world to produce the perfect formula, the perfect theme, "Blue Hawaii", for our Junior Prom. They pooled their creative talents, and with a full complement of tools and weeks of conscientious work, constructed our own "Bali Hai". On May 18, 1962, this enchanting South Sea isle provided a colorful backdrop for a memorable and successful class function.

JUNIOR PRIZE SPEAKING

The clock struck eight p.m.; the calendar registered May 11, 1962. Junior Prize Speakers nervously peeped out from behind the stage curtains at the expectant audience and were reassured by their dramatic coach, Mr. Maurice Donovan.

The curtain finally rose, and one by one the select eight took their places under the spotlight . . .

Sandra Manchester presented "Yellow", by Charlotte Perkins; James Chartier presented "The Treasurer's Report", by Robert Benchley; Helen Morris—"The Wind of Golgotha", by Carol Longsdorf; Gordon Pfersich—"Bury the Dead", by Irwin Shaw; Janice Bordeaux —"Are They Twins?", by Alice Woster; Leonard Desaultels—"William Wilson", by Edgar Allen Poe; Marion Housman—"Pygmalion" (Act IV, Scene I), by George Bernard Shaw; Brian Kerr—"The Hound of Heaven", by Francis Thompson.

When the applause had died, the judges were faced with the difficult task of selecting three winners. For their excellent performances Gordon Pfersich, Sandra Manchester, and Janice Bordeaux were awarded first, second, and third prizes respectively.

The theater is quiet now, but memories of that performance shall continue to give rise to conversation and praise.

OKLAHOMA!

A study in co-operation—"Oklahoma!" Combining the talents of the entire school, "Oklahoma!", T.F.H.S.'s second musical comedy, proved to be an overwhelming success.

The lyrics of "I Cain't Say No", "Everything's Up To Date In Kansas City", and "People Will Say We're In Love" will be remembered for years to come by the enthusiastic cast; the appreciative audience will not soon forget the quality of the production.

Behind the success of opening night lay long hard weeks of rehearsals—morning rehearsals, afternoon rehearsals, Saturday rehearsals, and finally dress rehearsals. So engrossed did the cast become in its work that it was unaware of the passing time. Determined to come as close to perfection as possible, cast members welcomed the criticism and coaching from the directors. While Miss Florence Argy was guiding the vocal efforts of the cast, Mr. Maurice Donovan paid particular attention to the acting. Mrs. Elizabeth Shumaker kept the dancers in step to the music of Mr. Donald Short's Swingsters. And who could forget the effective scenery build by students of Mr. Richard Kossakoski and painted under the direction of Miss Mery O'Brien?

As the curtains opened, the audience could almost feel the western wind blowing in from the red mountains. The costumes and props carried the audience back in time to the turn of the century.

The musical proceeded smoothly . . . actions and music perfectly timed! The enthusiastic applause of the audience startled the actors with its suddenness and saddened them with its finality. The musical was over for that night, but it will continue to repeat itself in the minds of the actors and audience forever.

Class of '63 cast members included: Marion Bliss (Virginia), Thomas Brown (Paul), Carolyn Cossett (Ado Annie), Lois Daignault (Ellen), Richard Kovalsick (Jack), and John Reipold (Fred).

ONE ACT PLAYS

THE APOLLO OF BELLAC

"The best career for a female is to be a woman." Such was the moral of our Columbus Day presentation, "The Apollo of Bellac". A young girl, Agnes (Carolyn Cossett), has come to apply for a job at the Office of Inventions. She is ignored until a shabby little man from Bellac (Brian Kerr) helps her. He proves that she can make any man do her bidding simply by saying "How handsome you are!" to him. She tests the effectiveness of his advice on the Clerk (James Chartier), and with growing confidence and success, on the Vice-President (Leonard Desautels), the President (Gordon Pfersich), and finally the Chairman of the Board (Gerald Couture). Other cast members included: Chevredent (Joan Rastallis), Therese (Florence Thayer), Cratcheton (Robert Savage), Mr. Lepedura (David Kruger), Mr. Rasemutte (David Patterson), and Mr. Schultz (George Mathey).

THE CAPTAIN AND THE KINGS

"The Captain and the Kings", our Veterans Day presentation, develops a Biblical theme. In the house of a dictator, the Leader (Richard Rice), and General (Michael Fisette), and the Prime Minister (Joseph Oleksiewicz) are discussing a possible revolution of the people under a Fisherman (David Brule). The Bishop (William Beaubien) then enters the discussion, followed by the wealthy Businessman (John Reipold), his wife (Marion Housman), and the Revolutionist (Helen Morris). While discussing their own interests in relation to the revolt, they are warned of the Fisherman's approach. He enters, preceded by the Child (George Sibley). When all see that the Fisherman is only a boy, their fear changes to skepticism. The Fisherman explains that he has not come to take command of a rebel force. Upon leaving, he says that he will come again. Other members of the cast included: a Secretary (Janina Mirecki), and a Senator (Richard Kovalsick).

THE TIE THAT BLINDS

The Christmas play, a situation comedy, was centered around the practice of giving ties for Christmas. Having decided to give their beaux something different for Christmas, a mother, Mrs. Palmer (Kathleen Perkins), and her two daughters, Margie (Jaclyn Casey) and Lila (Joan Bednarz), turn deaf ears to the pleas of the tie saleswoman, Mrs. Berwick (Jeanne Sokolosky). After her departure, however, they begin to feel that the male part of the family is disappointed by their actions. Calling back the saleswoman, they buy the three most "decorative" ties, much to the horror of Mr. Palmer (John Pond), Ken (Frederick Cassidy), and Barclay (William Chartier).

MRS. McTHING

An air of tension dominated the library when, on November 28th, we auditioned for "Mrs. McThing", our Senior Play. The following day the results were announced to the joy of those who received one of the coveted parts.

Soon, rehearsal began. Who will forget those first weeks when early morning found us sleepily portraying our assigned characters? Experiencing the fright of knowing that tomorrow we could no longer read our lines? Time was growing shorter and yet we seemed to have made so little progress. And then —with only a few days left—an almost miraculous change took place. The cast were no longer members of our class, but people who knew and lived "Mrs. McThing".

CAST

The day came; the house lights dimmed; the curtains opened . . . "Mrs. McThing" was a reality. Josefa Welcome, our Mrs. Larue, faced the realization that wealth does not overcome all disasters. So effectively did she present her character that the audience was actually living "Mrs. McThing".

The first scene found Belle Larue, a high society matron, entertaining her friends, the Lewises. Eva Lewis, as played by Joan Rastallis, was the spokeswoman for the group of chattering "old hens". Grace Lewis, as portrayed by Carolyn Cossett, though seemingly the quietest of the three, was always the first to break into a rather unlady-like giggle. Maude Lewis, played by Janice Bordeaux, was interested only in obtaining a lace antimacassar as a "dickey for my green suit". Howay, portrayed by James Chartier, was introduced and found to have changed from a "normal American boy" to a perfect gentleman. So exact was his portrayal of this "Little Lord Fauntleroy he was immediately disliked by all. The cause of this transition, as Carrie (Marion Housman) pointed out, was that Mrs. McThing had left "a stick, a creature who looks just like him", in Howay's place. As the scene ended, Mrs. Larue had given Sybil, the parlor maid (Marion Bliss), orders to prepare for a trip into town to investigate a mystifying telephone call from the real Howay.

The setting then changed to Shantyland Pool Hall. Virgil, the waiter (Brian Kerr), was disgusted with the Chef (Noel Potter), a temperamental musician, who had to know the name of the customer before serving him. Here we met the gangsters. Dirty Joe (Edward Gregory) was determined that the real Howay, who was living at the pool hall, was a "panty waist" and shouldn't be taken into the gang. Perfectly pictured as a tough hoodlum, Dirty Joe was later found to be collecting Wheatina boxtops. Stinker (Michael Fisette) had an obsession about pushing an old, old lady under a streetcar. Characterized with "Aaaaah Shaaaadaaap," Stinker was well-liked by all for his indecisive action. The leader of the gang, Poison Eddie Schellenbach (Gordon Pfersich) was brought to life again from smoke-filled room of Chicago's 1920 "other side". He feared only one small thing—his mother (Carol Biano). Mimi (Kay Pearson) was Mrs. McThing's daughter who persisted in describing herself as a "dear little white rose". Howay, the real boy, proved himself a true mobster when he dropped a chicken on the floor, picked it up, spit on it, and served it. James Chartier outdid himself in portraying this "normal American boy".

Still in the lunchroom in Shantyland, Mrs. Larue attempted to order food for Nelson, the bodyguard (Leonard Desautels), and Howay, the stick. Since Ellsworth, the Chef, felt her name was disgusting, she was refused service. While she talked with Poison Eddie about the incident, Stinker and Dirty Joe took Howay's hat and fought over it. Nelson was too frightened to even attempt to regain possession of the hat. Mrs. Larue next encountered the real boy and was determined to return home with him, but her plan was crushed when she phoned Laure Towers and found that Mrs. McThing had replaced her with a stick.

We now found the gang plotting to enter Larue Towers and steal all they could. The meeting was broken up by the appearance of Mrs. Schellenbach, who accurately described the gangsters as "these bums". The Lewis girls, whom Belle Laure had called, entered and found Belle working as a scrubwoman. Though they weren't too sure who this person was, they were certain that it was not their best friend. After they left, Mrs. Larue was told of the plan to raid her home. Mimi informed them that guns could not remove sticks . . . but that she could . . . and would.

We now return to Larue Towers, the present home of the Stick Boy and Stick Larue, where the Lewis girls are again visiting. Nelson and Sybil enter to say that a group of gangsters had entered . . . and enter they do. After the boys discovered that guns could not remove the sticks, Mimi entered and with inherited magic, burnt the sticks. With darkness covering the stage, the policeman (David Patterson) and Nelson entered and quieted the commotion. The real Belle Larue and Howay returned to their home and introduced the Larue sisters to the gangsters. Mimi then called her mother and the Ugly Witch (Geraldine Grimard attempted to take her child home with her. After she had been chased away by Mrs. Larue, the Beautiful Witch (Janina Mirecki) entered to kiss her daughter good-by. The play ended with Howay and Mimi playing contentedly with high hopes for the future.

Mr. Maurice F. Donovan, DIRECTOR
Judith Parsons, ASSISTANT TO COACH
Norman Fuller, STAGE MANAGER

ASSISTANTS

Robert Savage, Gordon Pfersich, Edward Gregory, Michael Fisette, Leonard Desautels

PROPERTIES

Robert Savage, Annette Krejmas (Co-Chairmen), Yvonne Croteau, Cathie George, Marylou Currier, Helen Deso, Sandra Rees, Thomas Brown, Shirley Zak, Sandra Regan, Sandra McCarthy, Sandra York, Robert Dube

COSTUMES

Richard Kovalsick, Shirley Boivin, Barbara Siwizki (Co-Chairmen), Pam Lenois, Elaine Krejmas, Norma Sweeney, Ann Davis, Adele Paulin, Louise Duda, Helen Morris, Lois Daignault, Vivian May

TICKETS

Paul Trudel, William Smith, Gloria Dejnak (Co-Chairmen), Barbara Burnham, Andrea Lamoureaux, Sandra Manchester, Nancy Krejmas, Thomas Walker, Henry Iwanowicz, Paula Martineau

MAKE-UP

Linda Girard, Patricia Jones (Co-Chairmen), Joan Parsons, Jane Suhl, Susan Crossman

Robert Savage, SOUND EFFECTS
John Mayrand, LIGHTING

OUR THANKS TO

Miss Mery O'Brien, Mr. Richard Kossakoski, Mrs. Henrietta Welcome, Mrs. Ansel True, Mrs. Olive Hubbard, Mr. Ken Miller, Mrs. Philip Ayers, Rockdale, Carroll's Inc.

FOURTH ST.

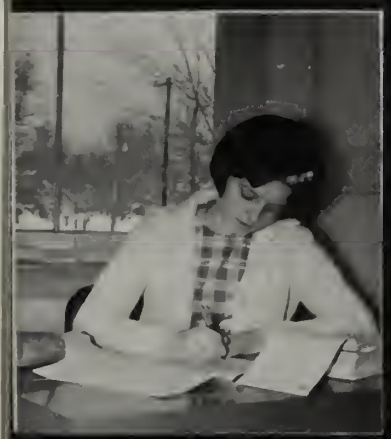
THIRD ST.

SECOND ST.

FIRST ST.

CROCKER AVE.

AVENUE A



CUSTODIANS

While outside neon blinked from every building and the flow of evening traffic quickened; cleansers, brushes and brooms appeared in offices and corridors. Floors had to be swept, file cabinets dusted, and windows washed in preparation for the following work day. Behind these cleaning tools was a jocular, ambitious pair, our custodians—Mr. Steven Jablonski and Mr. Charles Swinko.

As the bright night life snuffed out the typewriter's clack, the weary but immaculate skyscrappers yawned as they awaited the morning clanging of keys. The cycle shall be renewed as the tall buildings are awakened by the arrival of the sun, the mail, supply shipments, and the early edition of the news.

CAFETERIA

The eleventh hour had struck. Artists, writers and mathematicians poured from their offices and factories. The automat became the center of bustling life and activity. But warmth was the atmosphere of the morning break as all were served with easy efficiency by Mrs. Steiger, Mrs. Gray, and Mrs. Verrier. Soon, quiet prevailed, only to be terminated by another swarm of laborers as one o'clock neared and passed.

HOME ECONOMICS CLUB

The hum of machines and the soft warm chatter of voices drew our attention as we neared the Home Economics Department. From raw materials and foodstuffs in crude packing crates the Home Economics girls made goods that were both useful and beautiful. Here industrious girls learned the arts that would prepare them for their roles as the homemakers of tomorrow.

MANUAL TRAINING

Helmets of various colors dot construction sites . . . housing projects, office buildings, municipal centers. Beneath these helmets are blue-collar workers who come in various sizes, colors, and shapes, but have one common element—they work with their hands. Our craftsman in their Manual Training classes wore the carpenters' helmets and contributed to the success of school activities, such as the scenic design for "Swingin' High", "Oklahoma!", and "Mrs. McThing", as well as their own projects. This group, under the direction of Mr. Richard Kossakoski, included the following Seniors: Norman Fuller, Francis Kremski, Harold Lemoine, John Mayrand, William Smith, and Stearl Wickline.

DRIVER EDUCATION

Skillfully weaving their way through the crowds of hurrying pedestrians, blinking traffic lights, and the maze of streets, cars operated by young drivers cautiously traversed the roadtops. These youths, steeped in proper attitudes by Mr. Harold Fugere's Driver's Education classes, were putting into practice their former instruction in the basic science of the automobile during actual on-the-road training. In the classroom and on-the-road, Mr. Fugere was the student driver's best friend. This enthusiastic teacher taught them the fundamentals of D.D.T. (Defensive Driving Tactics). The students, having earned their licenses by his aid, became part of the daily rush of traffic.

SWINGSTERS

A melody arose somewhere in the maze of the city's streets. An audience sat in a dimly lighted room and listened with keen attention and delight to the musicians before them who played rhythmic works from waltzes to swinging jazz. These were the musicians of our city, the Swingsters. Their director, standing proudly to one side, was Mr. Clifton Symonds. Senior members included: Paul Ellis, John Greene, and Raymond Welsh.

Mr. Clifton Symonds

BAND

Among the prized possessions of every city are the groups of talented musicians which set the tempo for the city's work and play. Our city was no exception. Whether the music was military, classical, romantic, or modern, the T.F.H.S. Band was willing to try its hand. The rousing marches of Sousa at the football rallies and games, the majestic soul-stirring processionals of Wagner, and the swinging jazz of Benny Goodman were all a part of their repertoire. Under the direction of Mr. Clifton Symonds, the senior Band members included: Paul Ellis, John Greene, Annette Krejmas, Nancy Krejmas, Vivian May, and Raymond Welsh. Band officers were Raymond Welsh (Student Director), Paul Ellis (Assistant Student Director), Vivian May (Librarian), Nancy Krejmas (Secretary).

BOY'S GLEE CLUB

Amid the busy hum of the streets, melodic voices blend in the Boy's Glee Club. Performing at the Christmas Concert, Rotary Benefits, musical comedies, and at various banquets they perfected classical and popular numbers to please all musical tastes. Each of the club members was aware of the satisfaction of success which comes from perserverance and hard work. Elected to lead the vocalists were Douglas Riel (President), John Reipold (Vice-President), and Ronald Pearce (Librarian). Senior members included: Thomas Brown, James Chartier, Richard Kovalsick, Ronald Pearce, John Reipold, Douglas Riel, Gerry Simons, and Edward Zewinski.

GIRL'S GLEE CLUB

Notes and lyrics blending together with the voices of rhythm, spiraling outward, swelling into a chorus of beauty . . . music was the occupation of the Girl's Glee Club. Under the capable direction of Miss Argy, Lois Daignault (President), Yvonne Croteau (Vice-President), Janice Bordeaux (Secretary), Marion Bliss (Treasurer), and Judith Parsons (Librarian), the girls united their efforts in many long hours of music practice. The young singers provided satisfying entertainment for many audiences, including that of the Christmas Concert with Hopkins.

Senior members included: Shirley Boivin, Carolyn Cossett, Geraldine Grimard, Marion Housman, Andrea Lamoureaux, Pamela Lenois, Paula Martineau, Janina Mirecki, Helen Morris, Joan Parsons, Adele Paulin, Irene Wallner, and Josefa Welcome.

TWIRLERS

Crowds in a gay celebrating spirit lined the sidewalks . . . tickertape, confetti, and balloons fell from the open windows above. The streets were clear . . . the Twirlers were seen in the distance. With heads held high, they strutted past; their snappy routines were the ultimate in perfection.

Behind these performances lay an endless amount of drilling . . . practicing. These girls helped to build and maintain the morale of our great city.

Spirit was their code; perfection . . . their charter. The desire to be a working gear of our city inspired them to produce more interesting programs. When these routines became more difficult, the Twirlers renewed their determination, and soon this new obstacle was conquered.

Senior Twirlers included: Lois Daignault (Captain), Yvonne Croteau (Drum-Majorette), Cynthia Robert, and Barbara Siwizki.

Yvonne Croteau (Drum-Majorette)

VARSITY CHEERING

As trumpets heralded approaching victory and drums were heard "along the Mohawk", the Varsity Cheerleaders could be heard as they urged the team to greater efforts. At basketball and football games, rallies and tournaments, a demand for good sportsmanship could be heard above the cry for victory. Whether in victory or defeat, the squad, under the leadership of Co-Captains Carol Biano and Andrea Lamoureaux, always lended moral support to the team. Senior members included: Carol Biano, Barbara Burnham, Carolyn Cossett, Marion Housman, Andrea Lamoureaux, Pamela Lenois, Sandra Regan, and Irene Wallner.

Loyal, faithful, true—three adjectives that adequately describe the J.V. Cheerleaders. Exerting a united effort to encourage school spirit, they encouraged teamwork not only in sports, but in all school activities. Their main goal, achieving spirit through precision and the invention of new cheers, was seen by many at football and basketball games, and the Thanskgiving Day Rally. Many long hours of practice were the key to their coordination, spirit, and pride.

Under the able leadership of Captain Cheryl Berry, the squad lead their team to victory.

JUNIOR VARSITY CHEERING

SENIOR DIVISION

ART CLUB

The artist's colony . . . heads bent over drawing boards . . . a splash of color as life is drawn from what had been inanimate brushes. Here young Rockwells and perhaps a Da Vinci or two found an outlet for their artistic talents. Under the direction of Miss Mery O'Brien, the Art Club annually visited the larger colonies of Boston to study the works of the masters. But imitation was not their purpose. When they returned, each applied what he had learned by creating his own masterpiece.

Senior artists included: Carol Biziewski, Marion Bliss, Shirley Boivin, Janice Bordeaux, Yvonne Croteau, Michael Fisette, Michele Girard, Geraldine Grimard, Brian Kerr, Annete Krejmas, Elaine Krejmas, Nancy Krejmas, Louis Krol, Paula Martineau, Helen Morris, Judith Parsons, Ronald Pearce, Joseph Pogoda, Joan Rastallis, Sandra Rees, Yvonne Rivard, Barbara Siwizki, Florence Thayer, Josefa Welcome.

SOPHOMORE—JUNIOR DIVISION

CHESS CLUB

Checkmate! On a field of black and white the Chess Club members moved their chessman. This unique game of concentration found renewed interest at T.F.H.S. after a year's absence. Under the supervision of Mr. Raymond Garbiel and Mr. William Steinecke, this group of avid players experienced a rewarding year which included several matches with area schools.

Student leadership was provided by Gerald Couture (President), Raymond Welsh (Vice-President), and Bonnie Ryan (Secretary). Senior players included Gerald Couture, Richard Norwood, and Raymond Welsh.

CAMERA CLUB

The Camera Club acquainted eager novices with the techniques of professional photography, and afforded fun and entertainment for each member during their sojourn with the "little box" that clicked adventure.

Mr. Fredrick Oakes (Faculty Advisor added warmth and humor to the informal, monthly gatherings. Together, they have gained genuine appreciation of those famous words "one picture is worth a thousand words".

Chief Shutterbugs were: Richard Verrier (President), James Higgins (Vice-President), Sandra McCarthy (Secretary), and Jane Suhl (Treasurer). Senior members included: Susan Crossman, Yvonne Croteau, Ann Davis, Michael Fisette, Cathy George, Geraldine Grimard, Ronald Huber, David Kruger, Andrea Lamoureaux, Dianne Moltenbrey, Judith Parsons, Sandra Rees, Barbara Siwizki, Florence Thayer, Irene Wallner, and Sandra York.

DEBATE CLUB

Modern technology . . . communication systems, television, telephone, magazines, and other media bringing distant lands to our doorstep, had far-reaching effect as our layman and professional alike took serious interest in current affairs. Whether it was news from the corner stand or news flashed on the television screen, it never failed to stimulate group discussion of vital issues and to cultivate an awareness of social responsibilities. The result—formation of the Debate Club, the voice of reason in our society, under the direction of Mr. Robert Plaisted. This club, open to sophomores, juniors, and seniors, included two seniors: George Mathey and Paul Trudel.

FRENCH CLUB

In the French quarter—that section of town a few blocks east of Main Street—Le Cercle Francais guided its members through slides, movies, and speakers toward a fuller appreciation of the rich culture of the French. To our meetings came international travelers—Mr. Floris C. Van den Berg and James Higgins—who gave us a freshened perspective by relating their personal experiences. Mixing work with pleasure, this group met informally, became engrossed in serious discussions, and presented varied programs. Our metropolis has been enriched with the cultures, languages and histories of foreign lands.

Mr. Routhier headed the club as advisor, with the officers: Yvonne Croteau (President), Gerry Simons (Vice-President), Lois Daignault (Secretary), and Joan Bednarz (Treasurer).

ALTER EGO

"City '63's" pressmen were in a glow of creativity long into the "Seventh Period" of the days. Because of this effort, the second volume of the T.F.H.S. literary magazine has well maintained the high standards and tradition set by the initial issue published last year.

Here the distinction between the author and his alter ego (the other self), is submerged in their common function of the voyaging mind. Alter Ego is we, the students. It is the young people who made it . . . their experiences, ideas and loves.

The '63 literati included: Mr. Maurice Donovan (Advisor), Brian Kerr (Editor), Marion Bliss and Annette Krejmas (Staff), Carol Biano, Sandra Regan, and Norma Sweeney (Typists).

TEEN SCENE

A group of news-hounds entered the scene at T.F.H.S. during our senior year. Neglecting no corner of the metropolis, they reported T.F.H.S. news to the Greenfield Recorder Gazette. Each Monday evening Teen Scene appeared in the newspaper with the "latest" from area high schools. The diligent reporters turned out news articles, features, editorials, and personality sketches as they busily worked to keep the county informed of their activities and aware of teenage views.

Faculty advisor, Mr. Maurice Donovan, aided this group in their journalistic efforts. Senior members who guided the staff included: Marion Bliss (Editor), Joan Rastallis (Assistant Editor), Ann Davis and Annette Krejmas (Contributors), Judith Parsons (Re-Write Editor), Gloria Dejnak and Sandra Manchester (Typists).

PRO MERITO SOCIETY

Some cities acknowledge outstanding achievement by awarding the "keys to the city"; we too have not allowed scholastic achievement to remain unrecognized by the populace. The "keys"—the Pro Merito pin—serve to give recognition to scholastic endeavor. The members of this "Royal Academy" maintained an average of 85% or higher during their four years of high school. The members of the Class of '63 who have placed their names on the roster of the elite included: Marion Bliss, Janice Bordeaux, Gerald Couture, Susan Crossman, Yvonne Croteau, Michael Fisette, John Greene, Marion Housman, Henry Iwanowicz, Annette Krejmas, Nancy Krejmas, Vivian May, Janina Mirecki, Helen Morris, Judith Parsons, Gordon Pfersich, Noel Potter, Joan Rastallis, Sandra Regan, Douglas Riel, Gerry Simons, Paul Trudel, Josefa Welcome, and Raymond Welsh.

OFFICE GIRLS

Secretaries, receptionists, and stenographers, cloistered between rows of file cabinets, I.B.M. machines, typewriters, and demanding telephones, help coordinate the many activities of complex administrative systems. Working on a tight schedule, these girls of many skills perform the demands of office duties with speed and precision. These busy workers included seniors: Janice Bordeaux, Lois Daignault, Sandra Manchester, Joan Rastallis, and Cynthia Robert.

SENIOR BANK DAY CASHIERS

Tuesday . . . Wall Street's busy day . . . bank tellers receiving deposits from clients. Guiding others through the intricacies of finance, investments, security, and dividends, the Bank Day Cashiers adopted "thrift" as their motto. This was the weekly scene as the busy brokers labored with machine efficiency to balance the bank records.

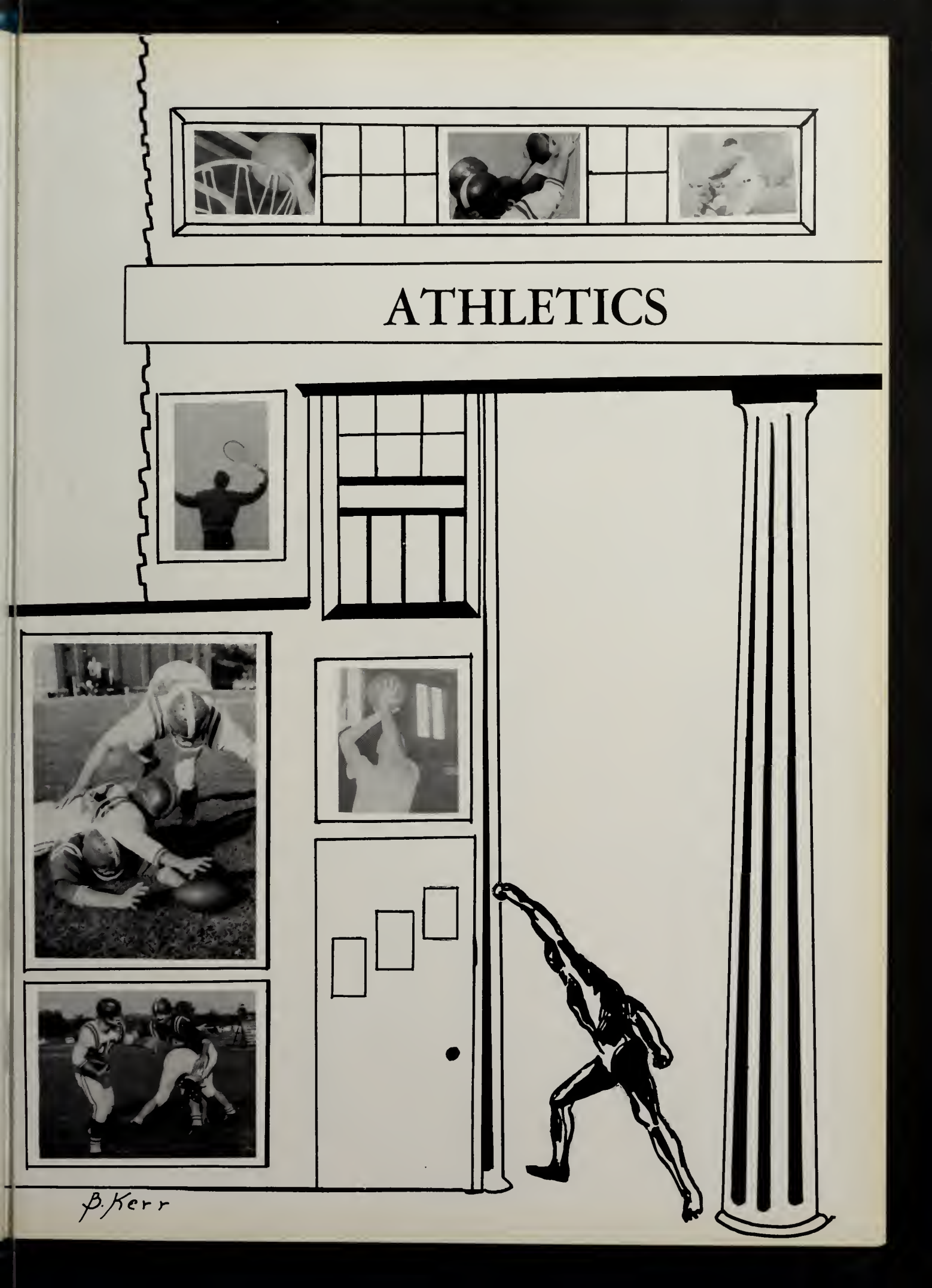
This work was well done under the direction of Miss Olive Little (Supervisor), Marion Housman and Sandra Regan (Head Cashiers). The senior tellers included: Carol Biano, Shirley Boivin, Sandra Capen, Yvonne Croteau, Mary Lou Currier, Ann Davis, Gloria Dejnak, Helen Deso, Louise Duda, Dorothy Graves, Karen Huber, Elaine Krejmas, Andrea Lamoureaux, Pamela Lenois, Sharon Lonergan, Cynthia Robert, Jane Suhl, Barbara Siwizki, Norma Sweeney, Irene Wallner, and Shirley Zak.

LIBRARY AIDES

Library! Quiet! the sign read. But beneath the silence could be discerned the subdued sounds of activity. More than a storage place for books, the library was a center of study and constant preparation. The boundaries of knowledge are as limitless as those of the universe. Here the Library Aides helped future scientists, engineers, architects, teachers, secretaries, business executives . . . select books and locate research material. Under the guidance of Miss McGillicuddy, they executed their duties ranging from checking books to monitoring students. Senior members included: Sylvia Bordeaux, Susan Crossman, Yvonne Croteau, and Joan Parsons.

COMMUNITY SERVICE CLUB

Our vast resources, power and stability enabled us to support extensive scientific research projects, the March of Dimes, laboratories, the Farren Memorial Hospital Donation Day, and the United Fund. The support of these eager workers under the direction of Miss Helen McGillicuddy was always welcomed. Their many hours of pleasureful and satisfying work shall not be forgotten. Senior members: Carol Biano, Carol Biziewski, Shirley Boivin, Janice Bordeaux, Susan Crossman, Carolyn Cossett, Yvonne Croteau, Lois Daignault, Ann Davis, Linda Girard, Geraldine Grimard, Marion Housman, Andrea Lamoreaux, Pamela Lenois, Sharon Lonergan, Paula Martineau, Sandra McCarthy, Janina Mirecki, Diane Moltenbrey, Helen Morris, Joan Parsons, Adele Paulin, Sandra Rees, Sandra Regan, Yvonne Rivard, Cynthia Robert, Barbara Siwizki, Jane Suhl, Norma Sweeney, Florence Thayer, Josefa Welcome, Sandra York.


ATHLETICS
B. Kerr

FOOTBALL

The 1962 version of the Turners Falls High School Football Indians took to the gridiron under the competent direction of new Coach John Bassett. Through dedication and hard work Mr. Bassett molded the squad into a sound, capable unit. Plagued by inexperience and injuries to the players, the Indians took their share of lumps on Saturday afternoons. The final record does not give an accurate indication of the contest themselves. Even in defeat the Indians battled all opponents to the wire. Notable accomplishments were Powertown's performances against such teams as Mahar, Amherst, Gardner, Northampton, and Greenfield.

GORDON PFERSICH—54
End

JAMES CHARTIER—51
Wingback

WILLIAM SMITH—63
End

EDWARD ZEWINSKI—44
Tackle (Captain)

DAVID PATTERSON—53
Guard

RICHARD KOVALSICK—50
Halfback

GERALD COUTURE....—45
Center

ROBERT ZWYNA—71
Tackle

RICHARD NORWOOD—78
Tackle

DOUGLAS RIEL—72
Halfback

JOHN REIPOLD—48
Center

LEONARD DESAUTELS—80
Halfback

HENRY IWANOWICZ—76
Guard

MICHAEL FISETTE—47
Wingback

VARSITY BASKETBALL

The 1962-63 basketball team, under the able coaching of Mr. Fred Kenney, enjoyed and outstanding season. Victories over such notable Western Massachusetts powers as Holyoke, Northampton, Holyoke Catholic, and Westfield highlighted the recent campaign which found the Indians in the thick of the battle for first division honors in the Valley League.

Teamwork, hustle, determination, and desire coupled with sound basketball ability were the keys to the Indians' success. Playing best under extreme pressure, the Powertown pulled several close battles out of the fire with their "never say die" spirit. The result was a most creditable showing in the rugged Valley League—a tribute to the players, their coach and their school.

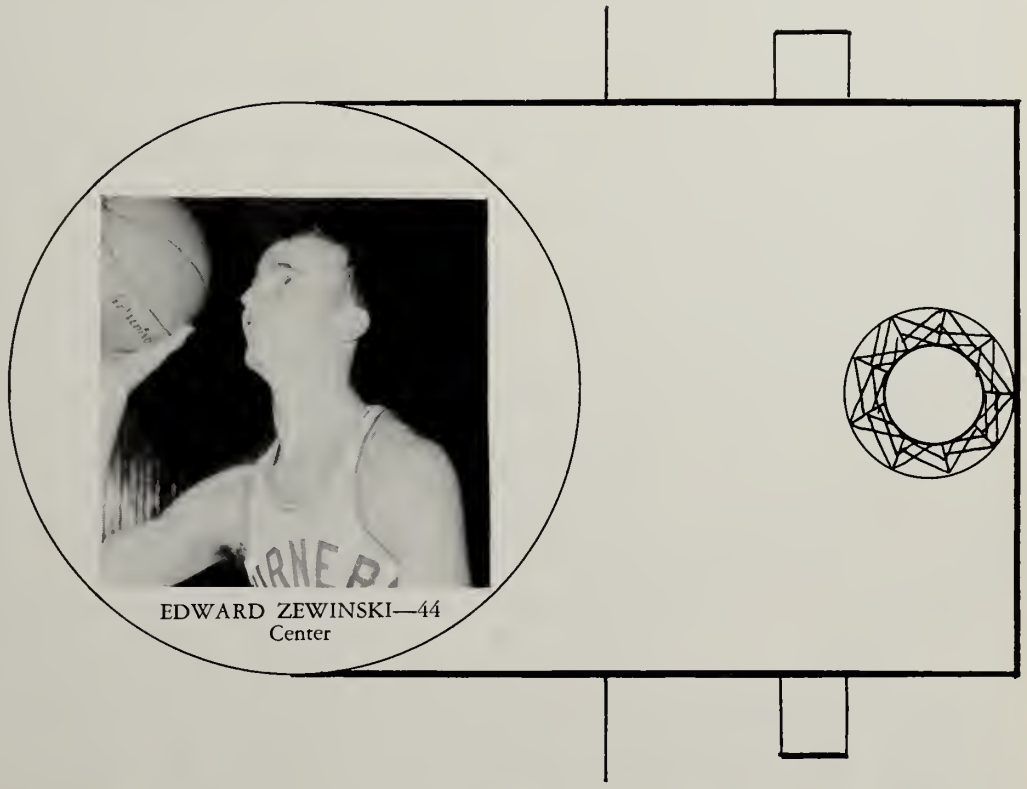
The five seniors on this year's squad included: Ronald Pearce, Richard Rice, Paul Sicard, Gerry Simons, and Edward Zewinski.

J.V. BASKETBALL

Always a lively prelude to varsity basketball games was the performance of the J.V. Basketball Team. Under the coaching of Mr. Bush, the squad enjoyed its finest season in years. More important than winning games is the role of the J.V. team in preparing young players for varsity competition. The experience gained from playing J.V. basketball is invaluable for all future varsity hoopsters.

RICHARD RICE—14
Guard

GERRY SIMONS—10
Guard



EDWARD ZEWINSKI—44
Center

RONALD PEARCE—22
Forward

PAUL SICARD—12
Forward

BASEBALL

"Take me out to the ball game" was a favorite cry so often echoed by our many sports enthusiasts. Our dedication to the national pastime was evidenced by the vigor and enthusiasm of the baseball team. By participating in the rugged Valley League, the team continually met the strongest diamond clubs in Western Massachusetts. Nevertheless, the Indians always managed to hold their own against 11 opposition, league or independent. Under Coaches Kenney and Bourdeau, the squad drew its members from the ranks of a strong underclass representation and a formidable nucleus of seniors which included: Leonard Desautels, Ronald Pearce, Gordon Pfersich, Richard Rice, and Douglas Riel.

TRACK

One of the most demanding of competitive sports has become one of the most successful at T.F.H.S. The 1963 Track Team played a prominent role in maintaining the traditional high standards of this sport.

Besides competing in dual meets with area schools, the team participated in the West Springfield Relays, the Western Mass. Championships, and the Franklin County Meet. Seniors members of the squad included: Joseph Bastarache, Michael Fisette, John Greene, Edward Gregory, Henry Iwanowicz, Richard Kovalsick, Louis Krol, Joseph Pagoda, and Edward Zewinski.

TENNIS

1962 proved to be a banner year for the T.F.H.S. Tennis Team. Their accomplishments included a league title, a regional championship, and near New England laurels.

The coming of spring found the Indians sweeping to their second successive Valley League Championship.

The month of May brought the Western Mass. Tennis Tournament. Here, the Indians captured first place against opposition from the whole western half of the state. This title was a "first" for T.F.H.S. tennis and earned the 1962 squad a berth in the New England Schoolboy Tennis Tournament.

T.F.H.S. carried Western Mass. banners into the New Englands, held at the exclusive Longwood Cricket Club in Brookline, Massachusetts. Playing inspired tennis, the netmen "smashed" their way into the semi-finals where they lost a heartbreaking match to powerful Scituate, Massachusetts. Overall, the Indians' performance was a fine exhibition of tennis ability, desire, and stamina.

The 1963 version of the T.F.H.S. Tennis Team looks to the coming campaign with renewed enthusiasm. With the experience and confidence of a year ago plus several returning seniors (Paul Sicard, Gerry Simons, and Raymond Welsh), the Indians hope to attain lofty heights.

SKI TEAM

Parka-clad, with a pair of "boards" and poles slung over their shoulders, these boys would go out of the city, to the suburbs and on to the mountains for their rigorous weekday and Saturday practices. Can you see them there high on the slope traversing confidently? . . . maneuvering, paralleling, shushing, and jump-turning through the intricate downhill slalom run? Meets were held with near-by schools; these Alpine ridge-runners never failed to bring home honors by their skill and effort.

After a three-year absence from the Turners scene, the Ski Team reappeared under the organization of Mr. William Steinecke (Coach). Senior skiers included: Henry Iwanowicz and Ronald Huber (Co-Captains), Robert Dube, Brian Kerr, Richard Kovalsick, George Mathey, James Merriott, Joseph Pogoda, Richard Reil, Thomas Walker, and Stearl Wickline.

T CLUB

One of the most coveted and highest awards a varsity player can receive is the blue "T". Any individual with the necessary skill, determination, and zeal to participate in varsity football, baseball, track, basketball or tennis is eligible for this award. These lettermen can stand proudly.

Senior members who have merited this honor are: James Chartier, Gerald Couture, Leonard Desautels, Michael Fisette, Henry Iwanowicz, David Kruger, Richard Norwood, David Patterson, Ronald Pearce, Gordon Pfersich, John Reipold, Richard Rice, Douglas Riel, Paul Sicard, Gerry Simons, William Smith, Paul Trudel, Raymond Welsh and Edward Zewinski.

GIRL'S VARSITY BASKETBALL

New rules and regulations only brought increased enthusiasm from the girls on the Varsity Basketball team. Spirit, teamwork, and skill prevailed among the girls when devoting much time to practice or giving a fine performance during games. They were led by the capable guidance of Mrs. Schumaker, and Co-Captains Janice Bordeaux and Ardice Dube. Managers were Mary Lou Currier, Dotty Sak, and Mary Jean Boulanger. Seniors of the squad were Janice Bordeaux, Susan Crossman, and Geraldine Grimard.

GIRL'S VOLLEYBALL

Although a sport new to almost all the girls, volleyball quickly became a popular activity. There were so many competitors in the try-outs, that those not selected for the varsity team could participate in intramurals. The varsity displayed excellent spirit and teamwork against Pioneer and Amherst in their first year of this sport. The three seniors on the team were: Susan Crossman, Janice Bordeaux, and Carolyn Cossett.

J. V. GIRL'S BASKETBALL

Whether supporting the varsity team, or facing their own opponents, the '63 J.V. team diligently produced their best throughout the basketball season. Spirits were high; and the girls, led by Mrs. Schumaker and Co-Captains Faye O'Riley and Annette Boulanger, developed into a united team to play the preliminary games against Frontier, Arms, Greenfield, and Pioneer. They not only learned the rules of basketball, but sportsmanship as well.

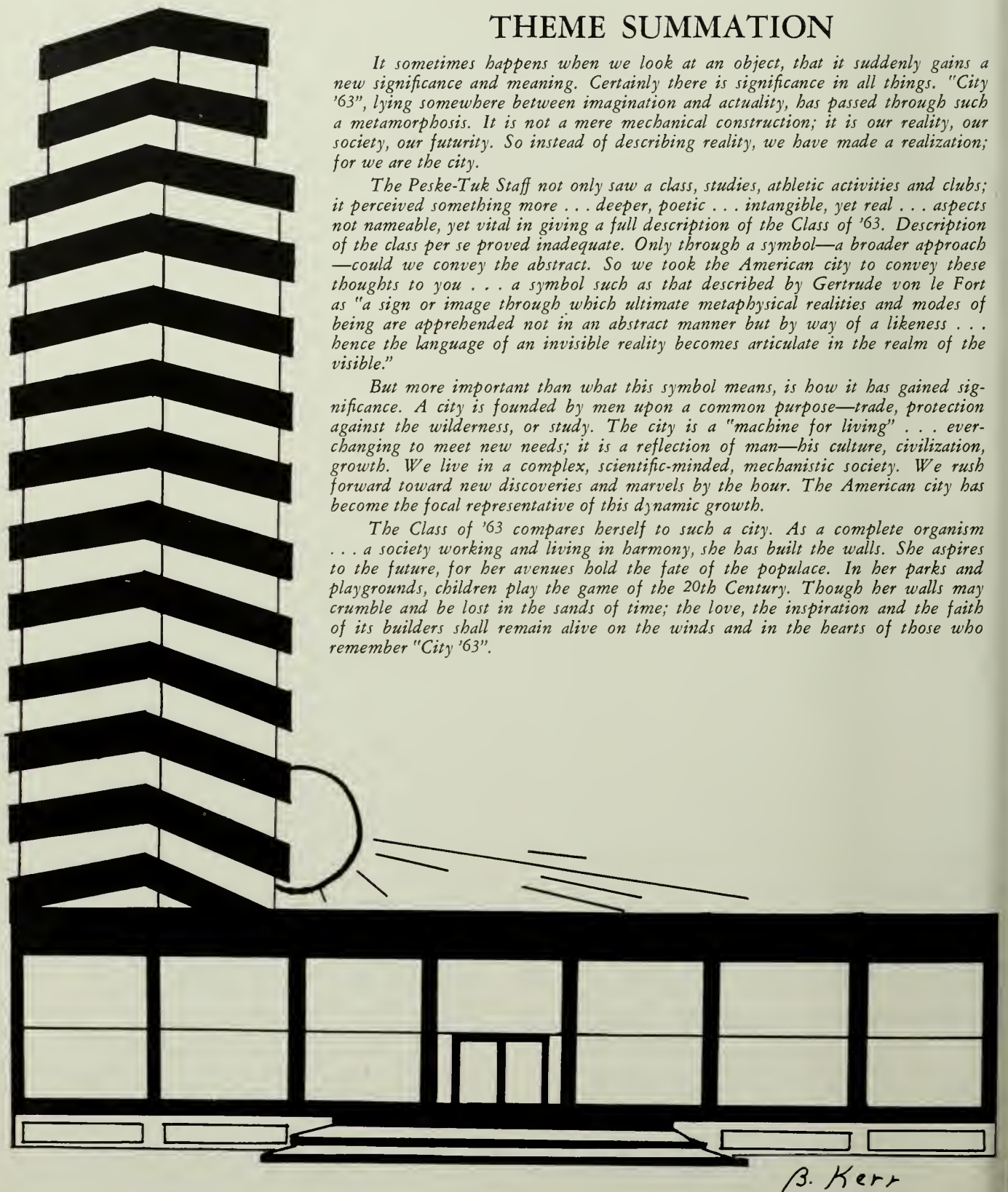
THEME SUMMATION

It sometimes happens when we look at an object, that it suddenly gains a new significance and meaning. Certainly there is significance in all things. "City '63", lying somewhere between imagination and actuality, has passed through such a metamorphosis. It is not a mere mechanical construction; it is our reality, our society, our futurity. So instead of describing reality, we have made a realization; for we are the city.

The Peske-Tuk Staff not only saw a class, studies, athletic activities and clubs; it perceived something more . . . deeper, poetic . . . intangible, yet real . . . aspects not nameable, yet vital in giving a full description of the Class of '63. Description of the class per se proved inadequate. Only through a symbol—a broader approach —could we convey the abstract. So we took the American city to convey these thoughts to you . . . a symbol such as that described by Gertrude von le Fort as "a sign or image through which ultimate metaphysical realities and modes of being are apprehended not in an abstract manner but by way of a likeness . . . hence the language of an invisible reality becomes articulate in the realm of the visible."

But more important than what this symbol means, is how it has gained significance. A city is founded by men upon a common purpose—trade, protection against the wilderness, or study. The city is a "machine for living" . . . ever-changing to meet new needs; it is a reflection of man—his culture, civilization, growth. We live in a complex, scientific-minded, mechanistic society. We rush forward toward new discoveries and marvels by the hour. The American city has become the focal representative of this dynamic growth.

The Class of '63 compares herself to such a city. As a complete organism . . . a society working and living in harmony, she has built the walls. She aspires to the future, for her avenues hold the fate of the populace. In her parks and playgrounds, children play the game of the 20th Century. Though her walls may crumble and be lost in the sands of time; the love, the inspiration and the faith of its builders shall remain alive on the winds and in the hearts of those who remember "City '63".



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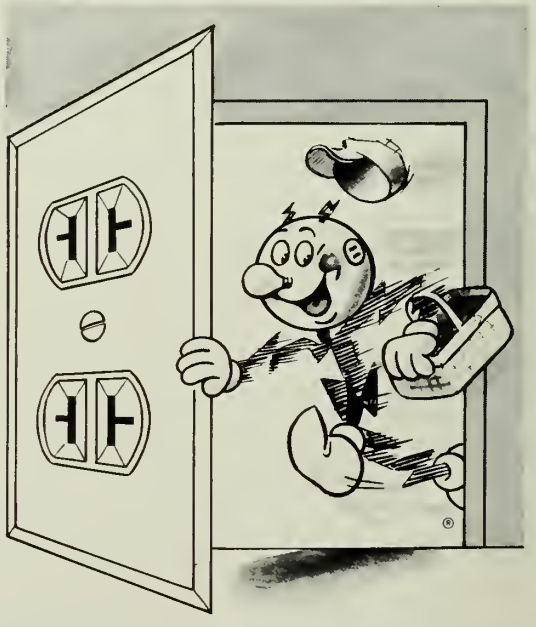

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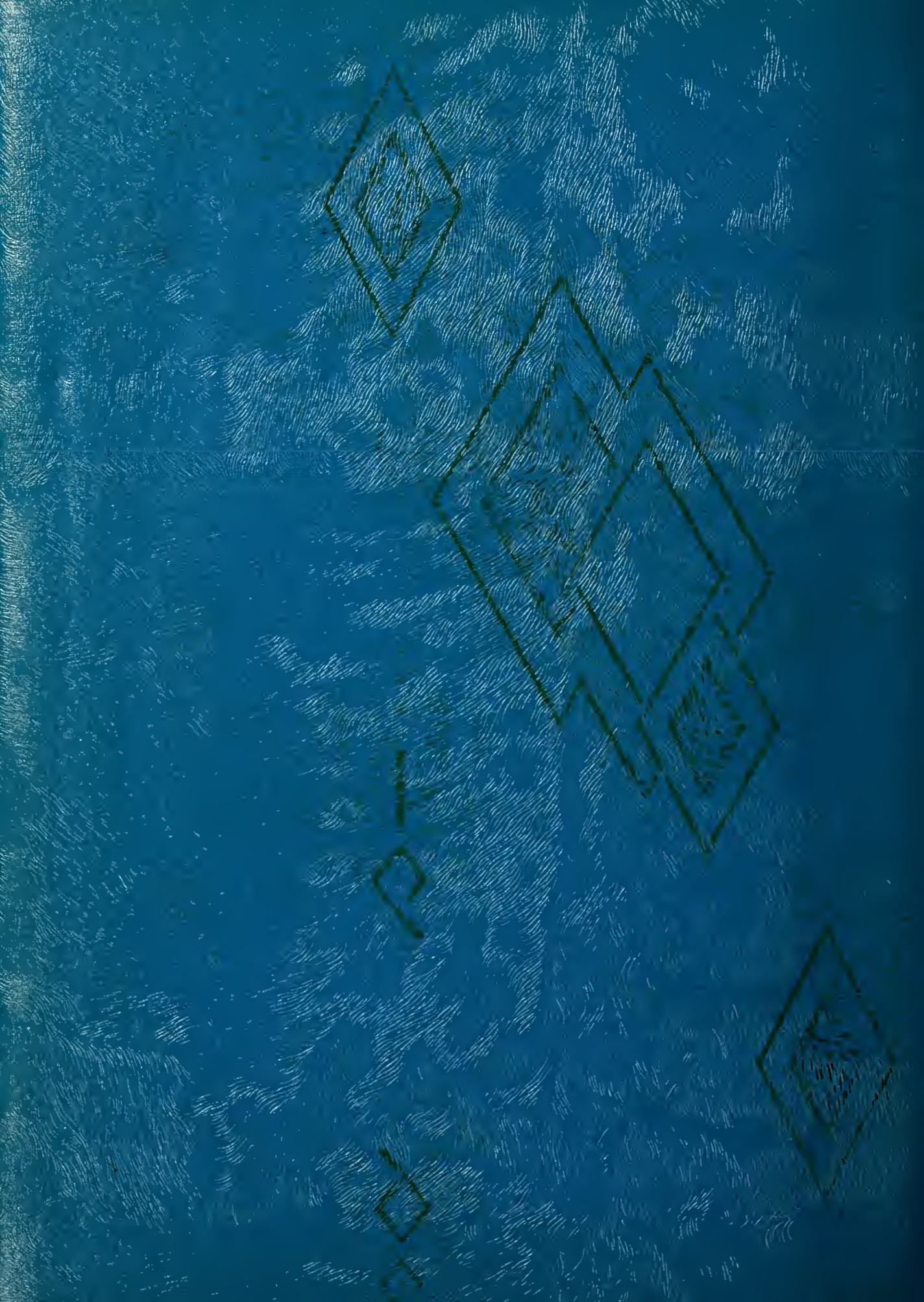
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